Trends in Linguistics

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Computers in Language Research
Volume 2

Walter A. Sedelow
Sally Yeates Sedelow (Eds.)

MOUTON

Computers in Language Research
Volume 2
edited by Walter A. Sedelow, Jr.
and Sally Yeates Sedelow

In the earlier companion volume to this one (**Computers in Language Research: Formal Methods,** The Hague: Mouton, 1979) introductions to several notations and their use as theory or model were discussed in terms of their application to the analysis of language with intimations of the power of expanding that application.

In the set of papers presented in this volume we see a sample of preliminary results of the power of formalization. Considered from the viewpoint that the amount of information processing capability that has been brought to bear on science is, in historical perspective, very small, and the fraction on the science of language disproportionately smaller still, the contributions brought together here are in a number of respects truly pioneering.

ISBN 90 279 3009 0

MOUTON PUBLISHERS

Trends in Linguistics

Studies and Monographs 19

Editor

Werner Winter

Mouton Publishers
Berlin · New York · Amsterdam

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Part I: Formalization in Literary and Discourse Analysis

Part II: Notating the Language of Music, and the (Pause) Rhythms of Speech

Edited by

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Computers in Language Research: Formalization in Literary and Discourse Analysis and *Notating the Language of Music, and the (Pause) Rhythms of Speech* is the companion volume to *Computers in Language Research: Formal Methods*, Trends in Linguistics (Studies and Monographs), volume 5.

Library of Congress Cataloging in Publication Data

Computers in language research 2.

(Trends in linguistics. Studies and monographs; 19)

Includes bibliographies.

Contents: pt. 1. Formalization in literary and discourse analysis --pt. 2. Notating the language of music and the (pause) rhythms of speech.

1. Linguistics–Data processing. 2. Music–Data processing. 3. Formal languages. I. Sedelow, Walter A. II. Sedelow, Sally Yeates, 1931– . III. Title: Computers in language research two. IV. Series.

P98.C6129 1983 410'.28'5 83-011476
ISBN 90-279-3009-0

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Printed in Germany.

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