

# Bibliography

## Shakespeare: Annotated World Bibliography for 1978

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THE WORLD SHAKESPEARE BIBLIOGRAPHY, compiled with the assistance of an International Committee of Correspondents, attempts to record annually all important books, articles, reviews of books, dissertations and dissertation abstracts, theatrical productions and reviews of productions, and significant reprints of works related to Shakespeare published during the year. Some items bearing earlier publication dates that have just become available to us are also included. Annotation has been provided for each item unless, first, its title fully communicates its content, or second, it has not been available for examination by a correspondent or the editor.

The Bibliography for 1978, like its predecessor for 1977, has been organized into two divisions. The first, General Shakespeareana, gathers into ten categories publications that treat broad aspects of Shakespeare study. The second, Studies of Particular Works, lists all studies of individual plays, coherent groups of plays (e.g., "Tragedies," "Comedies"), or poems, under the individual titles of Shakespeare's works. Users of the Bibliography will note that in both divisions we have modified certain categories to permit more efficient classification of publications issued in these fields. In division one, we have added a sub-section on Shakespeare and His Stage, and in division two, under each individual play title we have provided two sub-heads: Scholarship and Criticism; Productions. Thus, readers will find all publications principally concerned with *Hamlet* in one place, whether those publications focus on *Hamlet* as a literary document or as a stage presentation.

Each essay or book has been fully listed once only, in the category where we believe it will be sought for by the largest group of users of the Bibliography. When the content of an item so demands, it will also be listed in other sections of the Bibliography using the author's name, a short title, and an "s.v." reference to the location of the full entry. Concluding the

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HARRISON T. MESEROLE, Professor of English at The Pennsylvania State University, is Editor, with J. Max Patrick, of *Seventeenth-Century News*; for over a decade he was the Editor of the massive *MLA International Bibliography*.

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Bibliography are four indexes: I. Names of authors, editors, compilers, and other contributors to the publications listed in this Bibliography; II. Names of actors, actresses, directors, producers, scene designers, and other persons associated with Shakespeare on the stage, as referred to in publications listed in this Bibliography; III. Names of dramatists, poets, writers of fiction, philosophers, musicians, and other artists mentioned in studies of Shakespeare listed in this Bibliography; IV. Descriptive terms (words or phrases indicating themes, ideas, concepts, and subjects dealt with by publications listed in this Bibliography). Numbers in these indexes refer to the item numbers in this Bibliography.

Entry format is basically that of the *MLA Handbook*. To facilitate annual storage of data in the computer, however, certain modifications have been introduced. Every item is dated. Arabic numbers have replaced roman to denote the volume number of a journal. When the issue number of a journal is required for a given entry, it appears in lower-case roman immediately after the arabic volume number. An arabic number preceded by F in square brackets following an entry title refers to an item listed in the "Festschriften and Other Analyzed Collections" sub-section which begins this Bibliography. An asterisk (\*) preceding the author's name of an item listed in this Bibliography indicates that the item has been entered in previous years' compilations, but is the subject of the current reviews or review-articles for which data are provided at the end of the entry.

It would be comforting to believe, as does Proteus (*TGV*), that "were man but constant, he were perfect." Bibliographers, though they strive for perfection, know better. The editor of this Bibliography will be grateful, therefore, to colleagues who discover errors and report corrections. Further, authors are urged to send offprints, issues of journals, and books for listing and annotation in the World Shakespeare Bibliography for 1979. Each document received will be acknowledged and, if required, returned to the sender.

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It is a pleasure to acknowledge the assistance provided by two groups of colleagues. First, for specialized advice concerning specific entries in this Bibliography we are grateful to Sigmund Birkenmayer, Barton Browning, Raymond J. Cormier, Charles W. Mann, Toshio Murakami, Margaret Ranald, William R. Schmalstieg, Alfred Triolo, and the Australian Elizabethan Theatre Trust. Second, for their contribution to final preparation for press of this Bibliography, the Editor thanks Kathryn Zabelle Derounian, Gerard Gross, Paul Klemp, Pamela Miller, John B. Smith, and Mikiko Yanagihara.

This year the Editor owes a special debt to Dr. Timothy K. Conley, Ms. Priscilla J. Letterman, and Professor John B. Smith, who assumed major responsibility for preparing final copy of the Bibliography for the press during the Editor's illness.

#### Master List of Sources and Abbreviations

<i>A&amp;CS</i>	Area and Culture Studies
<i>ABC</i>	American Book Collector (Chicago)
<i>ABR</i>	American Benedictine Review
<i>ABRev</i>	Australian Book Review
<i>ActaM</i>	Acta Musicologica
<i>AEB</i>	Analytical and Enumerative Bibliography
<i>AfM</i>	Archiv für Musikwissenschaft
<i>AI</i>	American Imago
<i>AJES</i>	Aligarh Journal of English Studies
<i>AJP</i>	American Journal of Philology (Baltimore)
<i>AJS</i>	American Journal of Sociology (Chicago)
<i>Akzente:</i>	Zeitschrift für Dichtung (Munich)
<i>ALitASH</i>	Acta Litteraria Academiae Scientiarum Hungaricae (Budapest)
<i>Allegorica</i>	
<i>Anglia:</i>	Zeitschrift für Englische Philologie
<i>ALS</i>	Australian Literary Studies
<i>AM</i>	Atlantic Monthly
<i>AnBret</i>	Annales de Bretagne
<i>AN&amp;Q</i>	American Notes and Queries
<i>AntigR</i>	The Antigonish Review
<i>Apollo</i>	
<i>AR</i>	Antioch Review
<i>ARBA</i>	American Reference Books Annual
<i>Arbor:</i>	Revista General de Investigación y Cultura
<i>Arcadia:</i>	Zeitschrift für Vergleichende Literaturwissenschaft
<i>Archiv</i>	Archiv für das Studium der Neueren Sprachen und Literaturen
<i>Ariel:</i>	A Quarterly Review of the Arts and Sciences in Israel
<i>ArielE</i>	Ariel: A Review of International English Literature
<i>Arion:</i>	A Journal of Humanities and the Classics (Boston Univ.)
<i>ArQ</i>	Arizona Quarterly
<i>ArtB</i>	Art Bulletin
<i>ArtH</i>	Art History
<i>ArtJ</i>	Art Journal
<i>ArtQ</i>	Art Quarterly
<i>ASch</i>	American Scholar
<i>AUMLA</i>	Journal of the Australasian Universities Language & Literature Association

- AUR* Aberdeen University Review  
*Aurora:* Eichenorff-Almanach  
*Ausonia* Società Italiana de Archeologia e Storia dell'Arte Siena  
*AWR* Anglo-Welsh Review  
*BA* Books Abroad (Now World Literature Today, *WLT*)  
*Babel:* International Journal of Translation  
*Ba Shiru* (Univ. of Wisconsin)  
*BB* Bulletin of Bibliography  
*BC* Book Collector  
*BG* Bungaku  
*BHR* Bibliothèque d'Humanisme et Renaissance (Genève)  
*BHS* Bulletin of Hispanic Studies  
*Bibliothek* The Bibliothek (Glasgow)  
*Bikoret-u-Parshanut*  
*BJA* British Journal of Aesthetics  
*BJRL* Bulletin of the John Rylands Library  
*Blake* Blake: An Illustrated Quarterly (Supersedes *BlakeN*)  
*BlakeN* Blake Newsletter (now *Blake*)  
*BlakeS* Blake Studies  
*BLR* Bodleian Library Record  
*BP* Banasthali Patrika  
*BSAM* Bulletin de la Société des Amis de Montaigne  
*BSHAF* Bulletin de la Société de l'Histoire de l'Art Français  
*BSUF* Ball State University Forum  
*BuR* Bucknell Review  
*Burl* The Burlington Magazine  
*BWVACET* Bulletin of the West Virginia Assn. of College English Teachers  
*BYUS* Brigham Young University Studies  
*CA* Cuadernos Americanos  
*CahiersE* Cahiers Elisabethains  
*CahiersS* Cahiers Staëliens: Organe de la Société des Etudes Staëliennes  
*Caliban* Annales publiées par la Faculté des Lettres de Toulouse, Institut d'Etudes Anglaises et Nord-Américaines  
  
*CalR* Calcutta Review  
*CanL* Canadian Literature  
*CCC* College Composition and Communication  
*CD* Creative Drama (Birmingham, England)  
*CE* College English  
*CEA* CEA Critic  
*CentR* The Centennial Review  
*CHA* Cuadernos Hispanoamericanos (Madrid)  
*ChauR* Chaucer Review  
*CHum* Computers and the Humanities  
  
*Cithara*  
*CJ* Classical Journal  
*CL* Comparative Literature  
*CLAJ* College Language Association Journal  
*CLC* Columbia Library Columns  
*Clio:* An Interdisciplinary Journal of Literature, History, and the Philosophy of History  
  
*ČMF* Časopis pro Moderni Filologii  
*CMus* Current Musicology  
*CollL* College Literature  
*ColQ* Colorado Quarterly  
*CompD* Comparative Drama  
  
*Commentary*  
*Commonweal*  
*Con* Connoisseur

- ConL* Contemporary Literature  
*ConnR* Connecticut Review  
*Conradiana:* A Journal of Joseph Conrad  
*ContempR* Contemporary Review (London)  
*Costerus:* Essays in English and American Language and Literature  
*CP* Concerning Poetry  
*CQ* Cambridge Quarterly  
*CR* Critical Review (Melbourne; Sydney)  
*CRB* Cahiers de la Compagnie Madeleine Renaud-Jean Louis Barrault  
*CRCL* Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée
- Criticism*  
*Critique* (Paris)  
*CritQ* Critical Quarterly  
*CTR* Canadian Theatre Review  
*DAI* Dissertation Abstracts International  
*DDB* Die Deutsche Bühne  
*DHLR* The D. H. Lawrence Review  
*Diacritics:* A Review of Contemporary Criticism  
*Dialoghi*  
*Dnipro:* Literaturne-xudožnij Žurnal  
*DownR* Downside Review  
*DQR* Dutch Quarterly Review of Anglo-American Letters  
*DR* Dalhousie Review  
*Dramaforskning*  
*DSARDS* Dante Studies, with Annual Report of the Dante Society  
*DSi* Deutsche Studien  
*DU* Der Deutschunterricht  
*DUJ* Durham University Journal  
*DVLG* Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte  
*EA* Etudes Anglaises  
*E&S* Essays and Studies by Members of the English Association  
*ECS* Eighteenth-Century Studies  
*EDH* Essays by Divers Hands  
*EG* Etudes Germaniques  
*EHR* English Historical Review (London)  
*EIC* Essays in Criticism (Oxford)  
*EigoS* Eigo Seinen (The Rising Generation)  
*EJ* English Journal  
*ELH* Journal of English Literary History  
*ELit* Etudes littéraires  
*ELLS* English Literature and Language (Tokyo)  
*ELN* English Language Notes  
*ELR* English Literary Renaissance  
*ELT* English Literature in Transition (1880–1920)  
*EM* English Miscellany  
*EMus* Early Music  
*Encounter* (London)  
*EngR* The English Record  
*EnIE* Enlightenment Essays  
*ER* Etudes Rabelaisiennes  
*ErasmusE* Erasmus in English  
*ErasmusR* Erasmus Review: A Journal of the Humanities  
*ES* English Studies: A Journal of English Language and Literature  
*ESA* English Studies in Africa (Johannesburg)  
*ESC* English Studies in Canada  
*ESELL* Essays and Studies in English Language and Literature (Tohoku Gakuin Univ., Sendai, Japan)

<i>UTO</i>	University of Toronto Quarterly
<i>UWR</i>	University of Windsor Review
<i>VLit</i>	Voprosy Literatry (Moscow)
<i>VQR</i>	Virginia Quarterly Review
<i>WA</i>	West Africa
<i>WascanaR</i>	Wascana Review
<i>WB</i>	Weimarer Beiträge. Zeitschrift für Literaturwissenschaft
<i>WC</i>	Wordsworth Circle
<i>WCR</i>	West Coast Review: A Quarterly Magazine of the Arts
<i>WCSMLL</i>	Western Canadian Studies in Modern Languages and Literature
<i>WGCR</i>	West Georgia College Review
<i>WHR</i>	Western Humanities Review
<i>WLT</i>	World Literature Today [Formerly Books Abroad, <i>BA</i> ]
<i>WRM</i>	Wolfenbütteler Renaissance Mitteilungen
<i>WVUPP</i>	West Virginia University Philological Papers
<i>WZUB</i>	Wissenschaftliche Zeitschrift der Humboldt-Universität zu Berlin, Gesellschafts- und sprachwissenschaftliche Reihe
<i>WZUG</i>	Wissenschaftliche Zeitschrift der Ernst Moritz Arndt-Universität Greifswald
<i>XUS</i>	Xavier University Studies (New Orleans)
<i>YES</i>	Yearbook of English Studies
<i>YFS</i>	Yale French Studies
<i>YR</i>	Yale Review
<i>Y/T</i>	Yale/Theatre [Now <i>Theater</i> ]
<i>YULG</i>	Yale University Library Gazette
<i>YWES</i>	Year's Work in English Studies
<i>ZAA</i>	Zeitschrift für Anglistik und Amerikanistik
<i>ZIK</i>	Zbornik Istorije Književnosti
<i>Žovten'?</i>	Literaturno-Xudožnij Žurnal
<i>ZS</i>	Zeitschrift für Slawistik (Berlin)

### Abbreviations for the Titles of Shakespeare's Works

<i>Ado</i>	<i>Much Ado About Nothing</i>	<i>Mac.</i>	<i>Macbeth</i>
<i>Ant.</i>	<i>Antony and Cleopatra</i>	<i>MM</i>	<i>Measure for Measure</i>
<i>AWW</i>	<i>All's Well That Ends Well</i>	<i>MND</i>	<i>A Midsummer Night's Dream</i>
<i>AYL</i>	<i>As You Like It</i>	<i>MV</i>	<i>The Merchant of Venice</i>
<i>Cor.</i>	<i>Coriolanus</i>	<i>Oth.</i>	<i>Othello</i>
<i>Cym.</i>	<i>Cymbeline</i>	<i>Per.</i>	<i>Pericles</i>
<i>Err.</i>	<i>Comedy of Errors</i>	<i>PhT</i>	<i>Phoenix and the Turtle</i>
<i>Ham.</i>	<i>Hamlet</i>	<i>PP</i>	<i>A Passionate Pilgrim</i>
<i>1H4</i>	<i>Henry IV, Part 1</i>	<i>R2</i>	<i>Richard II</i>
<i>2H4</i>	<i>Henry IV, Part 2</i>	<i>R3</i>	<i>Richard III</i>
<i>1&amp;2H4</i>	<i>Henry IV, Parts 1 &amp; 2</i>	<i>Rom.</i>	<i>Romeo and Juliet</i>
<i>H5</i>	<i>Henry V</i>	<i>Shr.</i>	<i>The Taming of the Shrew</i>
<i>1H6</i>	<i>Henry VI, Part 1</i>	<i>Son.</i>	<i>Sonnets</i>
<i>2H6</i>	<i>Henry VI, Part 2</i>	<i>TGV</i>	<i>Two Gentlemen of Verona</i>
<i>3H6</i>	<i>Henry VI, Part 3</i>	<i>Tim.</i>	<i>Timon of Athens</i>
<i>H6Triad</i>	<i>Henry VI Triad</i>	<i>Tit.</i>	<i>Titus Andronicus</i>
<i>H8</i>	<i>Henry VIII</i>	<i>TN</i>	<i>Twelfth Night</i>
<i>JC</i>	<i>Julius Caesar</i>	<i>TNK</i>	<i>Two Noble Kinsmen</i>
<i>Jn.</i>	<i>King John</i>	<i>Tmp.</i>	<i>The Tempest</i>
<i>LC</i>	<i>A Lover's Complaint</i>	<i>Tro.</i>	<i>Troilus and Cressida</i>
<i>LLL</i>	<i>Love's Labor's Lost</i>	<i>Ven.</i>	<i>Venus and Adonis</i>
<i>Lr.</i>	<i>King Lear</i>	<i>Wiv.</i>	<i>The Merry Wives of Windsor</i>
<i>Luc.</i>	<i>The Rape of Lucrece</i>	<i>WT</i>	<i>The Winter's Tale</i>

## Editorial Abbreviations Frequently Used

art(s).	article(s)	MS(S)	manuscript(s)
betw.	between	no(s).	number(s)
bibliog.	bibliography	Pr.	Press
c.	century	pp.	pages
ca.	about	prod(s).	production(s), produced (by)
comp.	compiler	pub(s).	publication(s), published (by)
dir.	director	Q(q)	Quarto(s)
diss.	dissertation	Ren.	Renaissance
ed(s).	edition(s), edited by, editors	rev(s).	review(s), revised, reviewed (by)
Eliz.	Elizabethan	rpt.	reprint, reprinted
F(F)	Folio(s)	Shak.	Shakespeare, Shakespearean
illus.	illustration(s), illustrated (by)	s.v.	see under
incl.	include(s), including	tr.	translated (by), translator
influ.	influence, influenced	trs.	translations, translators
interp.	interpretation(s)	U.P.	University Press
introd.	introduction		

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