

GENERAL SHAKESPEAREANA

Festschriften and Analyzed Collections

1. *Allemann, Beda, Erwin Koppen, and Dieter Gutzen, eds. *Teilnahme und Spiegelung: Festschrift für Horst Rüdiger*. Berlin and New York: Walter de Gruyter, 1975. vii + 680 pp. [See *SQ* Bibliog. for 1977, Item 1449.]
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3. *Arte e letteratura. Scritti in ricordo di Gabriele Baldini*. A cura dell'Inst. de Lingua e Letteratura Inglese e Letteratura Anglo-Americana della Facoltà di Magistero, Univ. di Roma. Roma: Edizioni di Storia e Letteratura, 1972. 362 pp. [Essays on Eng., Amer., and Italian lit., music, and art in memory of the Italian scholar Gabriele Baldini, ed. and tr. of Shak.]
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5. *Axton, Marie, and Raymond Williams, eds. *English Drama: Forms and Development. Essays in Honour of Muriel Clara Bradbrook*. Cambridge: Cambridge U.P., 1977. 263 pp. [See *SQ* Bibliog. for 1977, Item 4.]
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13. *Berry, Ralph, ed. *Shakespeare Today. Mosaic*, 10, iii (1977), 1-170. [See *SQ* Bibliog. for 1978, Item 14.]
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19. Cutler, John L., and Lawrence S. Thompson, eds. *Studies in English and American Literature*. (AN&Q Suppl., Vol. I.) Troy, N.Y.: Whitston, 1978. xx + 339 pp. [Preface, pp. v-vii; incl. 8 notes on Shak.]

20. *Donovan, Dennis G., and A. Leigh DeNeef, eds. *Renaissance Papers 1975*. Durham, N.C.; South-eastern Ren. Conf., 1976. iv + 66 pp.
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21. *Doran, Madeleine. *Shakespeare's Dramatic Language: Essays*. Madison and London: U. of Wis. Pr., 1976. 253 pp. [See *SQ* Bibliog. for 1976, Item 9.]
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22. *Edens, Walter, Christopher Durer, Walter F. Eggers, Jr., Duncan Harris, and Keith Hull, eds. *Teaching Shakespeare*. Princeton: Princeton U.P., 1978. 343 pp. [See *SQ* Bibliog. for 1978, Item 23.]
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27. Heuer, Hermann, ed. *Deutsche Shakespeare-Gesellschaft West, Jahrbuch 1976*. Assisted by Ernst Theodor Sehr, and Rudolf Stamm. Heidelberg: Quelle und Meyer, 1976. 285 pp.
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28. *Hibbard, G. R., ed. *The Elizabethan Theatre VI. Papers Given at the Fifth Internat. Conf. on Eliz. Theatre Held at the Univ. of Waterloo, Ontario, in*

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29. *Hibbard, G. R., ed. *The Elizabethan Theatre VI. Papers Given at the Univ. of Waterloo, Ontario, in July 1975*. Hamden, Conn.: Archon, 1977. 161 pp. [See *SQ* Bibliog. for 1977, Item 27.]

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30. *Hilson, J. C., M. M. B. Jones, and J. R. Watson, eds. *Augustan Worlds: New Essays in Eighteenth-Century Literature*. New York: Barnes & Noble, 1978. 311 pp. [See *SQ* Bibliog. for 1978, Item 34.]

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32. Howarth, W. D., ed. *Comic Drama: The European Heritage*. London: Methuen; New York: St. Martin's, 1978. ix + 194 pp. [W. D. Howarth, "Introduction: Theoretical Considerations," pp. 1-21, in which Shak. passim. Brief refs. to Shak. in each of the 8 essays. Vol. dedicated to Neville Denny.]

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33. *Hurrahing in Harvest, saggi in onore di Carlo Izzo*. Quaderni dell'Institut di Filologia Germanica, Università di Bologna, III. Imola: Editrice Galeati, 1972. viii + 346 pp. [Essays by the pupils of Prof. Carlo Izzo on his retirement. Mario Pensa, "Prefazione," pp. vii-viii; Marina Alpi, "Bibliografia degli scritti di Carlo Izzo," pp. 1-30.]

34. *Jones-Davies, Marie-Thérèse, ed. *Misère et gueuserie au temps de la Renaissance*. (Centre de Recherches sur la Ren. 1.) Paris: Univ. de Paris-Sorbonne, Inst. de Recherches sur les Civilisations de l'Occident Moderne, 1976. 144 pp. [See *SQ* Bibliog. for 1978, Item 38.]

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36. *Jones, William M., ed. *The Present State of Scholarship in Sixteenth-Century Literature*. Columbia: U. of Missouri Pr., 1978. 257 pp. [See *SQ* Bibliog. for 1978, Item 39.]

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38. Kott, Jan. *Arcadia Amara. La Tempesta e altri saggi shakespeariani*. A cura di Ettore Capriolo. Milano: Edizioni Il Formichiere, 1978. 164 pp. [Five uncollected essays on Shak., ed. and tr. into Italian by Ettore Capriolo.]
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41. Lewis, Peter, ed. *Papers of the Radio Literature Conference, 1977*. Durham: Dept. of Eng., U. of Durham, 1978. 230 pp.
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62. **Shakespeare in the Classroom: Resources and Media Aids*. Prepared for the April 1977 Teaching

Symposium. Kenosha: Univ. of Wis.-Parkside, 1977. 82 pp. [See *SQ* Bibliog. for 1977, Item 45.]

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63. *Tetel, Marcel, ed. *Symbolism and Modern Literature: Studies in Honor of Wallace Fowlie*. Durham: Duke U.P., 1978. 299 pp. [See *SQ* Bibliog. for 1978, Item 64.]

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64. *Tobias, Richard C., and Paul G. Zolbrod, eds. *Shakespeare's Late Plays: Essays in Honor of Charles Crow*. Athens: Ohio U.P., 1974. xiv + 235 pp. [See *SQ* Bibliog. for 1975, Item 17.]

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65. Wellek, René, and Alvaro Ribeiro, eds. *Evidence in Literary Scholarship: Essays in Memory of James Marshall Osborn*. Oxford: Clarendon, 1979. xxiv + 417 pp. [Wellek, "James Marshall Osborn 1906-1976," pp. v-xv; David Daiches, "Jim Osborn: Some Personal Notes," pp. xvii-xxii.]

66. *Wells, Stanley. "Royal Shakespeare: Studies of Four Major Productions at the Royal Shakespeare Theatre, Stratford-upon-Avon." *Furman Studies*, N.S. 23 (June 1976 Sesquicentennial Issue), 1-81; Manchester: Manchester U.P., 1977. 82 pp. [See *SQ* Bibliog. for 1976, Item 36.]

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Bibliographies and Checklists

67. "Bibliographical Research Simplified by Lockheed." *ShN*, 29 (1979), 1. [Computerization of the *MLA Bibliography*.]

68. "Bibliographie 1977." *RHT*, 30 (1978), 389-595. [See esp. pp. 526-35 for listings on Shak.]

69. "Bibliographie 1978." *RHT*, 31 (1979), 333-589. [See esp. pp. 500-509 for listings on Shak.]

70. "Bibliography of Doctoral Dissertations in British, American and Canadian Literature." *GypsyS*, 6 (1979), 128-71. [Incl. 18 listings on Shak.]

71. Doebler, John. "Bibliography for the Study of Iconography and Renaissance English Literature." *RORD*, 22 (1979), 45-55. [Expansion of bibliog. in his *Shakespeare's Speaking Pictures: Studies in Iconic Imagery*. Bibliog. divided into 5 categories.]

72. Elton, William R., assisted by Giselle Schlesinger. *Shakespeare's World: Renaissance Intellectual Contexts. A Selective, Annotated Guide, 1966-1971*. (Garland Ref. Lib. of Humanities 83.) New York: Garland, 1979. xi + 464 pp. [A non-literary bibliog. for students of Shak.'s intellectual and cultural background. Selects, classifies, and annotates 2834 items

from the 40,000 in the annual *Bibliog. Internationale de l'Humanisme et de la Ren.* for the period 1966-71. Incl. dictionary of themes, emblems, etc., and a list of related research tools for use by Ren. specialists.]

73. Enozawa, Kazuyoshi, and Sister Miyo Takano. *Bibliography of English Renaissance Studies in Japan: 1, 1961-1970*. (Ren. Monographs 6.) Tokyo: Ren. Inst., Sophia Univ., 1979. v + 218 pp. [Many entries on Shak. Incl. an essay by authors (pp. 1-46) on "A Survey of Major Achievements . . . 1961-1970."]

74. Enozawa, Kazuyoshi, and Sister Miyo Takano, comps. "The 1970 Bibliography [of English Renaissance Studies in Japan]." *RenB*, 5 (1978), 19-40. [219 entries, many on Shak.]

75. Enozawa, Kazuyoshi, and Sister Miyo Takano, comps. "The 1971 Bibliography [of English Renaissance Studies in Japan]." *RenB*, 5 (1978), 41-62. [219 entries, many on Shak.]

76. Happé, Peter. "The Vice: A Checklist and an Annotated Bibliography." *RORD*, 22 (1979), 17-35. [Checklist of Vices divided into 3 parts: "Forerunners," "The Maturity of the Vice," and "Later Developments." Incl. *R3*, *Tit.*, *1&2H4*, *Ado*, *JC*, *TN*, *Tro.*,

AWW, *Oth.*, *Lr.*, *WT*, *Tmp.* under "Later Developments." Bibliog. arranged alphabetically and contains brief details of the trends of crit. in each work.]

77. Hill, R. F. "The Year's Contributions to Shakespearean Study. 1. Critical Studies." *ShS*, 32 (1979), 211-27.

78. *Jacobs, Henry E., and Claudia D. Johnson. *An Annotated Bibliography of Shakespearean Burlesques, Parodies, and Travesties*. New York: Garland, 1976. 202 pp. [See *SQ* Bibliog. for 1976, Item 54.] Rev.: Wells, Stanley. *YES*, 9 (1979), 324-25.

79. Kawachi, Yoshiko. "Shakespeare: A Bibliography of Japanese Translations." *ShTr*, 6 (1979), 85-102. [From ca. 1874 to present.]

80. Kyōto Gaikokugo Daigaku. Toshokan. *Biblioteca Shakespeariana, a Catalogue*. [Kyoto]: Univ. Library, Kyoto Univ. of Foreign Studies, 1978. 758 pp. [Lists the 3,122 items in the Lib. of Kyoto Univ. of Foreign Studies excl. books written in Jap. Incl. notes on selected rarer items and a short biog. of Shak.]

81. Lautermilch, Steven, James E. Goodwin, Michael J. Marcuse, Jerry R. Nienhuis, and Robert Lance Snyder. "A Checklist of Explication (1977) [Shakespeare]." *Expl*, 37 (Winter 1979), 13-15.

82. Levine, Gail. "Scenes from Shakespeare—The Histories and Tragedies: A Filmography, III." *SFN*, 4, i (Dec. 1979), 11. [Guide to rental sources for films that serve as aids in teaching. For Parts I-II, see *SFN* (April and Dec. 1978).]

83. McCleary, Stella, comp. "SNL Index—1978." *ShN*, 29 (1979), 7.

84. McNeir, Waldo F. and Foster Provost. *Edmund Spenser: An Annotated Bibliography 1937-1972*. (Duchesne Studies, Philological Ser. 17.) Pittsburgh, Pa.: Duquesne U.P., 1975. xxx + 490 pp. [See *SQ* Bibliog. for 1977, Item 88.]

Rev.: Cummings, R. M. *MLR*, 74 (1979), 162-63; Häublein, Ernst. *Anglia*, 97 (1979), 250-53.

85. Melchiori, Giorgio. "Elizabethan Studies in Italy: An Essential Bibliography of Recent Works." *CahiersE*, 15 (1979), 97-99. [Incl. sections listing trs.

of Shak., Shak. and Eliz. drama in Italy since 1964, and crit. since 1964.]

86. Meserole, Harrison T., and John B. Smith, eds. "Shakespeare: World Annotated Bibliography for 1978." *SQ*, 30 (1979), 454-635. [2884 entries with 4 indexes.]

87. Moe, Christian, Eelin Stewart-Harrison, and Thomas Hischak. "A Bibliography of Theatrical Craftsmanship, 1977." *ThQ*, 9 (Summer 1979), 66-95.

88. Naqvi, K. A. *Indian Response to Literature in English*. Delhi: Indian Documentation Service, 1974. 191 pp. [A checklist of key books and arts. See esp. Item Nos. 174-336 on pp. 29-54 on Shak.]

89. Neuhaus, Hellmut, Helga Neuhaus, and Friedrich Baadke, comps. "Shakespeare-Bibliographie für 1977, mit Nachträgen aus früheren Jahren." *SJW*, 115 (1979), 207-318. [1929 entries + index.]

90. Oiji, Takero. "New Books on the English Renaissance—October 1977 to November 1978." *RenB*, 5 (1978), 1-5. [Brief comment on books and monographs pub. in Japan; a number on Shak.]

91. Perri, Carmela, et al., comps. "Allusion Studies: An International Annotated Bibliography, 1921-1977." *Style*, 13 (1979), 178-225. [Focus is upon studies of the theoretical and technical aspects of allusion as a device of style. Shak. incl. in section on the Ren., pp. 184-87.]

92. Rajec, Elizabeth M. *The Study of Names in Literature: A Bibliography*. New York: K. G. Saur Pubs., 1978. 261 pp. [Lists ca. 100 entries on Shak.]

Rev.: Nicolaisen, W. F. H. *Names*, 27 (1979), 60-61.

93. Smith, Michael, et al., eds. *Annual Bibliography of English Language and Literature for 1975*. Vol. 50. London: Modern Humanities Research Assn., 1978. xlv + 873 pp. [For Shak. entries, see esp. pp. 261-89 (items 4572-5097).]

94. *Watson, George, ed. *The New Cambridge Bibliography of English Literature*. Vol. 1. 600-1660. Cambridge: Cambridge U.P., 1974. xxxii pp., 2476 cols., 15 pp. [See *SQ* Bibliog. for 1974, Item 62.]

Rev.: Robinson, Fred C. *Anglia*, 97 (1979), 511-17.

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