

Music

2851. Gersh. "Sound: The Delicate Balance." *TC*, 13, ii (1979), 8, 69-70. [Examines Strauss as period background music for *WT*.]

Stage Productions

2852. Brissenden, Alan. "Shakespeare in Adelaide." s.v. *MND/Productions/Stage Productions*

2853. Chambers, David, dir. *The Winter's Tale*. Prod. at the Arena Stage, Wash., D. C. First night 5 Oct. 1979.

Rev.: Richards, David. *Washington Post*, 11 Oct. 1979, Sec. C., pp. 1, 5.

2854. Habicht, Werner. "Shakespeare in West Germany." s.v. *MND/Productions/Stage Productions*

2855. Loney, Glenn. "New Notes Reviews: Words and Music in San Francisco." *TC*, 13, iii (1979), 50. [Rev. of Jap. influ. prod. of *WT*; credits incl.]

2856. Packer, Tina, dir. *The Winter's Tale*. Presented by Shakespeare & Co., at The Mount, Lenox, Mass., Summer 1979. [With Barry Primus (Leontes), Lorna Heilbron (Hermione), and Gillian Barge (Paulina).]

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2857. Pálffy, I. "Shakespeare in Hungary." s.v. *Tit./Productions/Stage Productions*

2858. Sinko, Grzegorz. "Lekkość, janość, precyzja [Lightness, Clarity, Precision]." *Teatr* (Warsaw), No. 8 (15 April 1979), pp. 14-18. [In column "Performances of the Year," a rev. of prod. of *WT*, tr. by Bohdan Drozdowski and dir. by Krystyna Skuszanka, Teatr Nowy, Łódź.]

2859. *The Winter's Tale*. Prod. at the Festival Theatre, Stratford, Canada, 1 June 1978.

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