

# Bibliography

## Shakespeare: Annotated World Bibliography for 1982

Edited by  
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THE WORLD SHAKESPEARE BIBLIOGRAPHY, compiled with the assistance of an International Committee of Correspondents, attempts to record annually all important books, articles, reviews of books, dissertations and dissertation abstracts, theatrical productions and reviews of productions, and significant reprints of works related to Shakespeare published during the year. Some items bearing earlier publication dates that have just become available to us are also included. Annotation has been provided for each item unless, first, its title fully communicates its content, or, second, it has not been available for examination by a correspondent or the editor.

The Bibliography for 1982, like its predecessor for 1981, has been organized into two divisions. The first, General Shakespeareana, gathers into ten categories publications that treat broad aspects of Shakespeare study. The second, Studies of Particular Works, lists all studies of individual plays, coherent groups of plays (e.g., "Tragedies," "Comedies"), or poems, under the individual titles of Shakespeare's works. With one or two obvious exceptions, each category of classification has been further subdivided to permit rapid location of publications on specific topics. In division one, for example, we provide six sub-headings under the broad category "Language, Linguistics, Philology"; in division two, under each individual play title we provide two major sub-heads ("Scholarship and Criticism"; "Productions"), each further subdivided into a number of smaller units. Thus, readers will find all publications principally concerned with *Hamlet* in one place, whether those publications focus on *Hamlet* as a literary document or as a stage presentation.

Each essay or book has been fully listed once only, in the category where we believe it will be sought by the largest group of users of the bibliography. When the content of an item so demands, it will also be listed in other sections of the Bibliography using the author's name, a short title, and an "s.v." reference to the location of the full entry. Concluding the Bibliography are four indexes: I. Names of authors, editors, compilers, and other contributors to the publications listed in this Bibliography; II. Names of actors, actresses, directors, producers, scene designers, and other persons associated with Shakespeare on the stage, as

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referred to in publications listed in this Bibliography; III. Names of dramatists, poets, writers of fiction, philosophers, musicians, and other artists mentioned in studies of Shakespeare listed in this Bibliography; IV. Descriptive terms (words or phrases indicating themes, ideas, concepts, and subjects dealt with by publications listed in this Bibliography). Numbers in these indexes refer to the item numbers in this Bibliography.

In the entries in this Bibliography our practice is to record all names, whether of authors, actors, or artists, as they have appeared in print. In the indexes, however, we have regularized all names with variant spellings into a single standard form for each name.

Entry format is basically that of the *MLA Handbook*. To facilitate annual storage of data in the computer, however, certain modifications have been introduced. Every item is dated. Arabic numbers have replaced roman to denote the volume number of a journal. When the issue number of a journal is required for a given entry, it appears in lower-case roman immediately after the arabic volume number. An editor's name and a short title preceded by F in square brackets following an entry title refers to an item listed in the "Festschriften and Other Analyzed Collections" sub-section which begins this Bibliography. An asterisk (\*) preceding the author's name of an item listed in this Bibliography indicates that the item has been entered in previous years' compilations, but is the subject of the current reviews or review-articles for which data are provided at the end of the entry.

It would be comforting to believe, as does Proteus (*TGV*), that "were man but constant, he were perfect." Bibliographers, though they strive for perfection, know better. The editor of this Bibliography will be grateful, therefore, to colleagues who discover errors and report corrections. Further, authors are urged to send offprints, issues of journals, and books for listing and annotation in the World Shakespeare Bibliography for 1983. Each document received will be acknowledged and, if required, returned to the sender.

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### Master List of Sources and Abbreviations

- |                   |   |
|-------------------|---|
| <i>A&amp;CS</i>   | Area and Culture Studies                                    |
| <i>ABC</i>        | American Book Collector (Chicago)                           |
| <i>ABR</i>        | American Benedictine Review                                 |
| <i>ABRev</i>      | Australian Book Review                                      |
| <i>ACME</i>       | Annali della Facoltà di Lettere e Filosofia (Milan)         |
| <i>ActaM</i>      | Acta Musicologica   |
| <i>AEB</i>        | Analytical and Enumerative Bibliography                     |
| <i>AfM</i>        | Archiv für Musikwissenschaft                                |
| <i>AI</i>         | American Imago  |
| <i>AJES</i>       | Aligarh Journal of English Studies                          |
| <i>AJP</i>        | American Journal of Philology (Baltimore)                   |
| <i>AJS</i>        | American Journal of Sociology (Chicago)                     |
| <i>Akzente:</i>   | Zeitschrift für Dichtung (Munich)                           |
| <i>ALitASH</i>    | Acta Litteraria Academiae Scientiarum Hungaricae (Budapest) |
| <i>Allegorica</i> |   |
| <i>ALS</i>        | Australian Literary Studies                                 |
| <i>AM</i>         | Atlantic Monthly  |
| <i>AnBret</i>     | Annales de Bretagne   |
| <i>AN&amp;Q</i>   | American Notes and Queries                                  |
| <i>Anglia:</i>    | Zeitschrift für Englische Philologie                        |
| <i>AntigR</i>     | The Antigonish Review                                       |
| <i>Apollo</i>     |   |
| <i>AR</i>         | Antioch Review  |
| <i>ARBA</i>       | American Reference Books Annual                             |
| <i>Arbor:</i>     | Revista General de Investigación y Cultura                  |
| <i>Arcadia:</i>   | Zeitschrift für Vergleichende Literaturwissenschaft         |

- Archiv* Archiv für das Studium de Neueren Sprachen und Literaturen  
*Ariel:* A Quarterly Review of the Arts and Sciences in Israel  
*Ariele* Ariel: A Review of International English Literature  
*ArQ* Arizona Quarterly  
*ArtB* Art Bulletin  
*ArtH* Art History  
*ArtJ* Art Journal  
*ArtQ* Art Quarterly  
*ASch* American Scholar  
*AUMLA* Journal of the Australasian Universities Language & Literature Association  
*AUR* Aberdeen University Review  
*Aurora:* Eichdenorff-Almanach  
*Ausonia* Società Italiana de Archeologia e Storia dell'Arte Siena  
*AWR* Anglo-Welsh Review  
*Babel:* International Journal of Translation  
*BB* Bulletin of Bibliography  
*BC* Book Collector  
*BG* Bungaku  
*BHR* Bibliothèque d'Humanisme et Renaissance (Genève)  
*BHS* Bulletin of Hispanic Studies  
*Bibliothek* The Bibliothek (Glasgow)  
*BJA* British Journal of Aesthetics  
*BJRL* Bulletin of the John Rylands Library  
*Blake* Blake: An Illustrated Quarterly (Supersedes *Blake Newsletter*)  
*BlakeS* Blake Studies  
*BLR* Bodleian Library Record  
*BNYSS* Bulletin of the New York Shakespeare Society  
*Boundary 2:* A Journal of Postmodern Literature  
*BP* Banasthali Patrika  
*BSAM* Bulletin de la Société des Amis de Montaigne  
*BSHAF* Bulletin de la Société de l'Histoire de l'Art Français  
*BSUF* Ball State University Forum  
*BuR* Bucknell Review  
*Burl* The Burlington Magazine  
*BWVACET* Bulletin of the West Virginia Assn. of College English Teachers  
*BYUS* Brigham Young University Studies  
*CA* Cuadernos Americanos  
*CahiersE* Cahiers Elisabethains  
*Caliban* Annales publiées par la Faculté des Lettres de Toulouse, Institut d'Etudes  
     Anglaises et Nord-Américaines  
*CalR* Calcutta Review  
*C&L* Christianity & Literature  
*CanL* Canadian Literature  
*CCC* College Composition and Communication  
*CdC* Cahiers du Cinéma  
*CE* College English  
*CEA* CEA Critic  
*CentR* The Centennial Review  
*CHA* Cuadernos Hispanoamericanos (Madrid)  
*ChauR* Chaucer Review  
*CHum* Computers and the Humanities  
*Cithara*  
*CJ* Classical Journal  
*CL* Comparative Literature  
*CLAJ* College Language Association Journal  
*CLC* Columbia Library Columns  
*Clio:* An Interdisciplinary Journal of Literature, History, and the Philosophy of  
     History

- ČMF* Časopis pro Modern Filologii (Supplement to *PP*)  
*CMus* Current Musicology  
*CollL* College Literature  
*ColQ* Colorado Quarterly  
*CompD* Comparative Drama  
*Commentary*  
*Commonweal*  
*Con* Connoisseur  
*ConL* Contemporary Literature  
*Conradiana:* A Journal of Joseph Conrad  
*ContempR* Contemporary Review (London)  
*Costerus:* Essays in English and American Language and Literature  
*CP* Concerning Poetry  
*CQ* Cambridge Quarterly  
*CR* Critical Review (Melbourne; Sydney)  
*CRB* Cahiers de la Compagnie Madeleine Renaud-Jean Louis Barrault  
*CRCL* Canadian Review of Comparative Literature/Revue Canadienne de Littérature Comparée  
*CritI* Critical Inquiry  
*Criticism*  
*Critique (Paris)*  
*CritQ* Critical Quarterly  
*CTR* Canadian Theatre Review  
*DAI* Dissertation Abstracts International  
*DDB* Die Deutsche Bühne  
*DHLR* The D. H. Lawrence Review  
*Diacritics:* A Review of Contemporary Criticism  
*Dialoghi*  
*Dnipro:* Literaturno-xudožnij Žurnal  
*DownR* Downside Review  
*DQR* Dutch Quarterly Review of Anglo-American Letters  
*DR* Dalhousie Review  
*Drama*  
*Dramaforskning*  
*DSARDS* Dante Studies, with Annual Report on the Dante Society  
*DSi* Deutsche Studien  
*DU* Der Deutschunterricht  
*DUJ* Durham University Journal  
*DVLG* Deutsche Vierteljahrsschrift für Literaturwissenschaft und Geistesgeschichte  
*EA* Etudes Anglaises  
*E&S* Essays and Studies by Members of the English Association  
*ECS* Eighteenth-Century Studies  
*EDH* Essays by Divers Hands  
*EG* Etudes Germaniques  
*EHR* English Historical Review (London)  
*EIC* Essays in Criticism (Oxford)  
*EigoS* Eigo Seinen (The Rising Generation)  
*EIRC* Explorations in Renaissance Culture  
*EJ* English Journal  
*ELH* Journal of English Literary History  
*ELit* Etudes littéraires  
*ELLS* English Literature and Language (Tokyo)  
*ELN* English Language Notes  
*ELR* English Literary Renaissance  
*ELT* English Literature in Transition (1880–1920)  
*EM* English Miscellany  
*EMus* Early Music

<i>ThS</i>	Theatre Survey
<i>TkR</i>	Tamkang Review
<i>TLS</i>	Times Literary Supplement
<i>TM</i>	Temps Modernes
<i>TN</i>	Theatre Notebook
<i>Transition</i> (Ghana)	
<i>TRI</i>	Theatre Research International
<i>TriQ</i>	Tri-Quarterly
<i>Triveni:</i>	Journal of Indian Renaissance
<i>Trivium</i>	
<i>TSE</i>	Tulane Studies in English
<i>TSL</i>	Tennessee Studies in Literature
<i>TSLL</i>	Texas Studies in Literature and Language
<i>UC</i>	The Upstart Crow (Univ. of Tennessee, Martin)
<i>UCTSE</i>	University of Cape Town Studies in English
<i>UDR</i>	University of Dayton Review
<i>UES</i>	Unisa English Studies
<i>ULz</i>	Ukrajins'ke Literaturoznavstvo
<i>UMSE</i>	University of Mississippi Studies in English
<i>URB</i>	University of Riyad (Saudi Arabia): Bulletin of the Faculty of Arts
<i>UseE</i>	The Use of English
<i>UTQ</i>	University of Toronto Quarterly
<i>UWR</i>	University of Windsor Review
<i>VLit</i>	Voprosy Literatry (Moscow)
<i>VQR</i>	Virginia Quarterly Review
<i>WA</i>	West Africa
<i>WascanaR</i>	Wascana Review
<i>WB</i>	Weimarer Beiträge: Zeitschrift für Literaturwissenschaft
<i>WC</i>	Wordsworth Circle
<i>WCR</i>	West Coast Review: A Quarterly Magazine of the Arts
<i>WCSMMLL</i>	Western Canadian Studies in Modern Languages and Literature
<i>WHR</i>	Western Humanities Review
<i>WLT</i>	World Literature Today [Formerly Books Abroad, <i>BA</i> ]
<i>WRM</i>	Wolfenbütteler Renaissance Mitteilungen
<i>WVUPP</i>	West Virginia University Philological Papers
<i>WZUB</i>	Wissenschaftliche Zeitschrift der Humboldt-Universität zu Berlin, Gesellschafts- und sprachwissenschaftliche Reihe
<i>WZUG</i>	Wissenschaftliche Zeitschrift der Ernst Moritz Arndt-Universität Greifswald
<i>XUS</i>	Xavier University Studies (New Orleans)
<i>YCGL</i>	Yearbook of Comparative and General Literature
<i>YES</i>	Yearbook of English Studies
<i>YFS</i>	Yale French Studies
<i>YR</i>	Yale Review
<i>Y/T</i>	Yale/Theatre [Now <i>Theater</i> ]
<i>YULG</i>	Yale University Library Gazette
<i>YWES</i>	Year's Work in English Studies
<i>ZAA</i>	Zeitschrift für Anglistik und Amerikanistik
<i>ZIK</i>	Zbornik Istorije Književnosti
<i>ZKunst</i>	Zeitschrift für Kunstgeschichte
<i>Žovten':</i>	Literaturno-Xudožnij Žurnal
<i>ZS</i>	Zeitschrift für Slawistik (Berlin)

#### Abbreviations for the Titles of Shakespeare's Works

<i>Ado</i>	<i>Much Ado About Nothing</i>	<i>AYL</i>	<i>As You Like It</i>
<i>Ant.</i>	<i>Antony and Cleopatra</i>	<i>Cor.</i>	<i>Coriolanus</i>
<i>AWW</i>	<i>All's Well That Ends Well</i>	<i>Cym.</i>	<i>Cymbeline</i>

<i>Err.</i>	<i>The Comedy of Errors</i>	<i>MV</i>	<i>The Merchant of Venice</i>
<i>Ham.</i>	<i>Hamlet</i>	<i>Oth.</i>	<i>Othello</i>
<i>1H4</i>	<i>Henry IV, Part 1</i>	<i>Per.</i>	<i>Pericles</i>
<i>2H4</i>	<i>Henry IV, Part 2</i>	<i>PhT</i>	<i>The Phoenix and Turtle</i>
<i>1&amp;2H4</i>	<i>Henry IV, Parts 1 &amp; 2</i>	<i>PP</i>	<i>The Passionate Pilgrim</i>
<i>H5</i>	<i>Henry V</i>	<i>R2</i>	<i>Richard II</i>
<i>1H6</i>	<i>Henry VI, Part 1</i>	<i>R3</i>	<i>Richard III</i>
<i>2H6</i>	<i>Henry VI, Part 2</i>	<i>Rom.</i>	<i>Romeo and Juliet</i>
<i>3H6</i>	<i>Henry VI, Part 3</i>	<i>Shr.</i>	<i>The Taming of the Shrew</i>
<i>H6Triad</i>	<i>Henry VI Triad</i>	<i>Son.</i>	<i>Sonnets</i>
<i>H8</i>	<i>Henry VIII</i>	<i>TGV</i>	<i>The Two Gentlemen of Verona</i>
<i>JC</i>	<i>Julius Caesar</i>	<i>Tim.</i>	<i>Timon of Athens</i>
<i>Jn.</i>	<i>King John</i>	<i>Tit.</i>	<i>Titus Andronicus</i>
<i>LC</i>	<i>A Lover's Complaint</i>	<i>TN</i>	<i>Twelfth Night</i>
<i>LLL</i>	<i>Love's Labor's Lost</i>	<i>TNK</i>	<i>The Two Noble Kinsmen</i>
<i>Lr.</i>	<i>King Lear</i>	<i>Tmp.</i>	<i>The Tempest</i>
<i>Luc.</i>	<i>The Rape of Lucrece</i>	<i>Tro.</i>	<i>Troilus and Cressida</i>
<i>Mac.</i>	<i>Macbeth</i>	<i>Ven.</i>	<i>Venus and Adonis</i>
<i>MM</i>	<i>Measure for Measure</i>	<i>Wiv.</i>	<i>The Merry Wives of Windsor</i>
<i>MND</i>	<i>A Midsummer Night's Dream</i>	<i>WT</i>	<i>The Winter's Tale</i>

### Editorial Abbreviations Frequently Used

art(s).	article(s)	MS(S)	manuscript(s)
betw.	between	no(s).	number(s)
bibliog.	bibliography	Pr.	Press
c.	century	pp.	pages
ca.	about	prod(s).	production(s), produced (by)
comp.	compiler	pub(s).	publication(s), published (by)
dir.	director	Q(q)	Quarto(s)
diss.	dissertation	Ren.	Renaissance
ed(s).	edition(s), edited by, editors	rev(s).	review(s), revised, reviewed (by)
Eliz.	Elizabethan	rpt.	reprint, reprinted
F(F)	Folio(s)	Shak.	Shakespeare, Shakespearean
illus.	illustration(s), illustrated (by)	s.v.	see under
incl.	include(s), including	tr.	translated (by), translator
influ.	influence, influenced	trs.	translations, translators
interp.	interpretation(s)	U.P.	University Press
introd.	introduction		

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