COMP 110 – INTRODUCTION TO PROGRAMMING

Instructor: Prasun Dewan

Prerequisites

• None

COMPUTER WORLD

Hardware	Memory
Operating System	Memory Page
Program	Memory Word
Processor	Memory Address
Instruction (e.g. add 2 to 5)	Running a Program
Source Code	Interactive Program
Object Code	Non-interactive (Batch) Program
Programming Language	Program arguments
Machine Language	Runtime
Programmers	Editor
Library (of Code)	Editing Programs
Translator (Compilers/Interpreter)	Lexical Error
Users	Syntax Error
Disks	Semantics Error
	Logic Error
	Debugging
	Style Principles

THEATER ANALOGY

- Play
- Concert
- Talk
- Speech
- Cooking Lessons
- Town Hall Meeting

THEATER WORLD – PART 1



THEATER WORLD – PART 2



THEATER WORLD – PART 3



Computer World – Part 1





TRANSLATING USING BOTH A COMPLIER AND AN INTERPRETER



Theater World – Part 3



COMPUTER VS. THEATER

Computer	Theater
Hardware	Theater
Operating System	Theater Management
Program	Performance
Processor	Performer
Instruction (e.g. add 2 to 5)	Performance action (e.g. walk 3 steps.)
Source Code	Original Script
Object Code	Performance Script
Programming Language	Script Language (e.g. German)
Machine Language	Performance Language (e.g. English)
Programmers	Script Writers
Library (of Code)	Reference Material (from Books)
Translator (Compilers/Interpreter)	Translator (Before/During Performance)
Users	Audience
Disks	Archival Storage Areas
Memory	Script performance notebook accessible to performers
Hardware	Theater

COMPUTER VS. THEATER

Computer	Theater
Memory Page	A Notebook Page
Memory Word	A Notebook Line
Memory Address (Page Number,	Line Identification (Page Number,
word Number)	Line Number)
Running a Program	Performing a Script
Interactive Program	Performance with audience participation
Non-interactive (Batch) Program	Performance with no audience participation
Program arguments	Special instructions at start of performance
Runtime	Stage-Hands
Editor	Typewriter/Wordprocessor
Editing Programs	Writing Scripts
Lexical Error	Spelling Error
Syntax Error	Grammar Error
Semantics Error	Inconsistencies in Script
Logic Error	Execution Error
Debugging	Staging trial performances
Style Principles	Style Principles

COMPUTER VS. THEATER

- CPU is fast: can do several performances at one time.
- CPU is dumb: no improvisation possible.
- Machine language much lower-level than programming language.

WHY JAVA

- Modern, modular (object-oriented) language.
- Good Error Detection.
- Rich Library Embodying Many Good Programming Principles
- Can Write Teaching Tool (ObjectEditor)

JAVA VERSIONS, DIALECTS & PROGRAMMING ENVIROMNET

• JDK 1.5+

- Eclipse IDE Programming Environment
- Will not matter

COMPUTER VS. PROGRAM MODEL



STRUCTURING IN SCRIPTS





COMPUTER VS. PROGRAM MODEL



OUTLINE

- Intuitive Explanation
- Two Concrete Examples
- Calculators
 - square
 - BMI
- Basic Java program elements, programming styles, error handling
- Running and interacting with a Java program

STRUCTURING IN SCRIPTS



