

Level of Detail in Computer Graphics

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Outline

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The Basic Idea

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Conclusion

- We want to render increasingly detailed objects during interactive visualization.
- Object detail grows faster than hardware speed.
- We need a way to scale the detail of rendered objects according to visual importance.
- Techniques to do this are called **Level of Detail** techniques.

An Example

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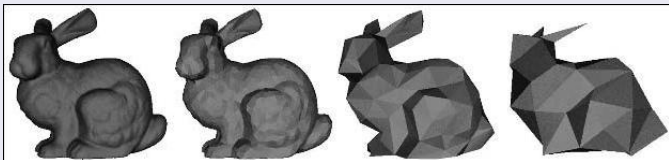
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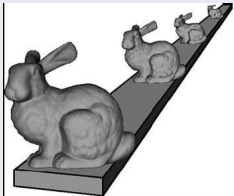
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Multiple LODs of a Bunny



When Rendered



LOD Hierarchies

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Conclusion

- LOD systems build a hierarchical data structure.
- Deeper levels in the hierarchy represent the object at finer detail.

Classification of LOD Hierarchies

- Discrete
- Continuous
- View-Dependent

Types of Models

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Conclusion

- Models used in interactive rendering could be of any form:
 - triangle meshes
 - point sets
 - images
- We concentrate on LOD techniques for triangle meshes.

Mesh Basics

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Conclusion

- Triangles are the simplest 2-D primitive to render.
- Informally, a triangle mesh is a set of triangles which share some common edges and common vertices.
- A triangle is a 2-D **simplex**. Triangle meshes are **simplicial meshes**.
- The topology and geometry of a triangle mesh can be separated into a tuple $M = (K, V)$.
 - K is a **simplicial complex**.
 - V is a set of vertex positions.

Overview of Mesh Simplification

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Conclusion

- Two components of mesh LOD systems:
 - offline mesh simplification
 - run-time LOD management
- Offline simplification involves iteratively choosing from a set of **simplification operators**.
- Uses **error metrics** to guide the selection.

Simplification Operators

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Conclusion

- A simplification operator, when applied to a mesh, produces a simplified version of the mesh.
- Changes made by an operator may be **local** or **global**.
- An operator may or may not be **genus-preserving**.

Examples of Simplification Operators

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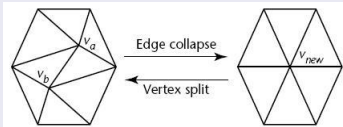
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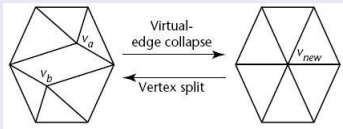
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Edge Collapse



Vertex Pair Collapse



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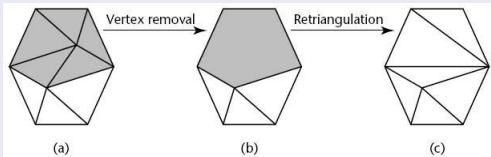
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Vertex Removal



Cell Collapse

This operator collapses all vertices within some volume to a single vertex.

Error Metrics

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Conclusion

- Measure the “deviation” between a mesh and a simplified version of it.
- Used for two purposes:
 - guiding the simplification process
 - selecting LODs to use at run-time
- Two kinds of error:
 - geometric
 - attribute (eg. texture, colour, normals)

Examples of Error Metrics

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- If using cell collapse, cell size is used as an error metric.
- Maximum distance from supporting planes can be used as a measure of geometric error.
- **Image-based metrics** evaluate the difference between rendered images of two meshes.
- **Perceptual metrics** evaluate how perceptible a change to the mesh is.

View-Independent LOD Management

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Conclusion

- At run-time, we need a criteria for selecting the LOD at which to render an object.
- A view-independent criterion **uniformly** refines/simplifies the entire object.
- Examples of simple view-independent criteria:
 - distance to viewpoint
 - screen-space size
 - semantic importance

Fixed Frame Rate Scheduling

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Conclusion

- A method to give a smooth user experience by keeping a fixed frame rate.
- Uses a **deadline**, or equivalently, a minimum frame rate.
- **Reactive scheduling** modifies detail based on whether or not the previous frame finished within the deadline.
- **Predictive scheduling** tries to render at the maximum detail possible without exceeding the deadline.

View-Dependent LOD Management

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Conclusion

- The LOD hierarchy used is view-dependent (often a tree or DAG).
- Allows **selective refinement** of only some portions of a mesh.
- A view-dependent criteria decides which portions of the hierarchy to refine/simplify.
- This way, closer portions of a large mesh can be shown in more detail than farther portions.

Progressive Meshes

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Conclusion

- Progressive Meshes are a popular framework for continuous LOD.
- The representation naturally supports **progressive transmission**.
- PMs also support smooth transitions (**geomorphs**) between LODs.

The Progressive Mesh Representation

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Conclusion

- PM simplification uses the edge collapse operator.
- PMs represented as a base mesh M_0 and a sequence $\{vs_i\}$ of vertex splits.
- Such a sequential data structure naturally supports progressive transmission.

Simplification of Progressive Meshes

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Conclusion

- Simplification algorithm must select from multiple edge collapse operations in each iteration.
- An **energy function** is used as the error metric.
- Simplification follows a greedy strategy: the edge collapse leading to the mesh with lowest energy is picked.

Progressive Mesh Error Metric

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Definition

$$E(M) = E_{dist}(M) + E_{spring}(M) + E_{scalar}(M) + E_{disc}(M)$$

The Individual Terms

- E_{dist} measures the distance of the mesh from a point set sampled from the original mesh.
- E_{spring} is a spring energy term, assuming edges to be springs.
- E_{scalar} measures scalar attribute error, similar to E_{dist} .
- E_{disc} measures deviation of attribute **discontinuity curves**.

Geomorphs

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Conclusion

- Two consecutive LODs differ only by one vertex split.
- In this case, linear interpolation between initial and final vertex positions can give smooth transitions.
- The topology in intermediate meshes is the same as that of the more detailed LOD.
- This method extends to geomorphs between any two LODs.

Vertex Hierarchy

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- A forest of binary trees whose nodes represent vertices.
- Each interior node has two children, these are the vertices resulting from a vertex split.
- A **cut** across the forest is maintained, representing the set of vertices used to render the object currently.
- View-dependent refinement criteria move portions of the cut up or down the hierarchy.

Selective Refinement

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Conclusion

- Viewing parameters are used to adjust the cut across the vertex hierarchy.
- Portions of the mesh may be coarsened if:
 - they lie outside the view frustum
 - they are oriented away from the viewer
 - their screen-space error is within a given tolerance
- Otherwise, the portion of the mesh is refined.

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Thank You