

Assignment 05

Assigned 16 February 2024

Due 23 February 2024

Study: Svinicki, Chapter 18, "Teaching Large Classes"

Visit a large classroom. Candidates include Carroll Hall 111, or Hamilton 100. Both seat about 450, Hanes Art Auditorium (seats 272), the auditorium in the Stone Center (seats 361), and Chapman 211 (seats about 250), or any of those below.

Go see the classroom between classes or when no class is in session. Sit in a seat near the back Put a piece of paper on your writing surface and on the ones to your left and right. What can you see? How does the room look? How does it feel?

Visit a large class.

Please sit near the back; arrive on time, and do not leave until the class is over. Don't wait until the last day before our class. There might be an exam that day. To find candidate classes, have a look at the Spring 2024 Teaching Schedule at <https://cs.unc.edu/graduate/course-offerings/>. The classes taught by Kris Jordan are very large (around 300 students I think). In fact, pretty much any class numbered at or below Comp 411 is likely to be large.

Write (to turn in) comments that address these issues:

1. What class did you visit?
2. How does the instructor make the material interesting? Give an example.
3. What techniques are used to involve the class?
4. What constraints do the class size and the room impose?
5. How are visuals used? Can they be seen everywhere in the room?
6. Can you hear? What public speaking techniques are used to accommodate the large room?
7. How are questions handled?
8. Are there places where the instructor follows McKeachie's guidelines? Violates them?
9. Roughly, what percent of the enrolled students showed up?