Lecture 16: Camera Models -2

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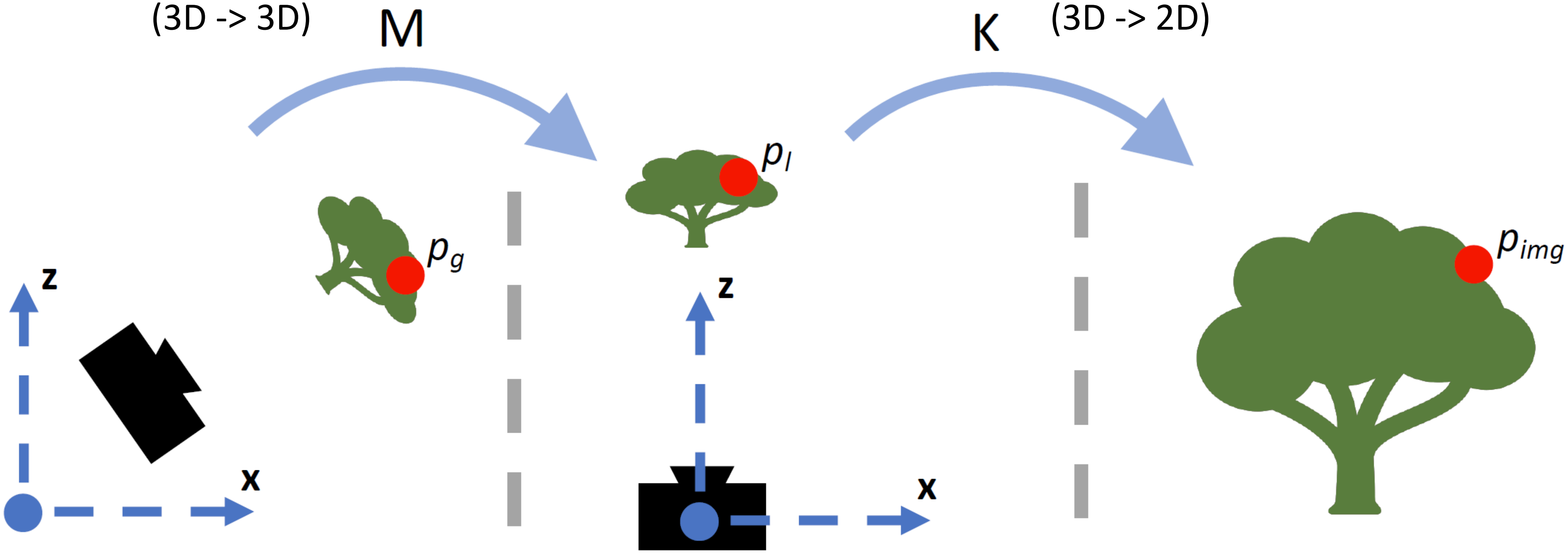
Course Website:

Scan Me!

Coordinate frames

Camera Extrinsic: Change coordinate from world to camera. (3D -> 3D)

Camera Intrinsic: Change coordinate from camera to image. (3D -> 2D)



World coordinates

Camera coordinates

Image coordinates

Figure credit: Peter Hedman

A camera is a mapping between the 3D world and a 2D image

$$\boldsymbol{x} = \mathbf{P}\,\mathbf{X}$$

2D image point

camera matrix

3D world point

$$\begin{bmatrix} X \\ Y \\ Z \end{bmatrix} = \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

homogeneous image
3 x 1

Camera matrix
3 x 4

homogeneous world point
4 x 1

$$\mathbf{P} = \mathbf{K}\mathbf{R}[\mathbf{I}|-\mathbf{C}]$$

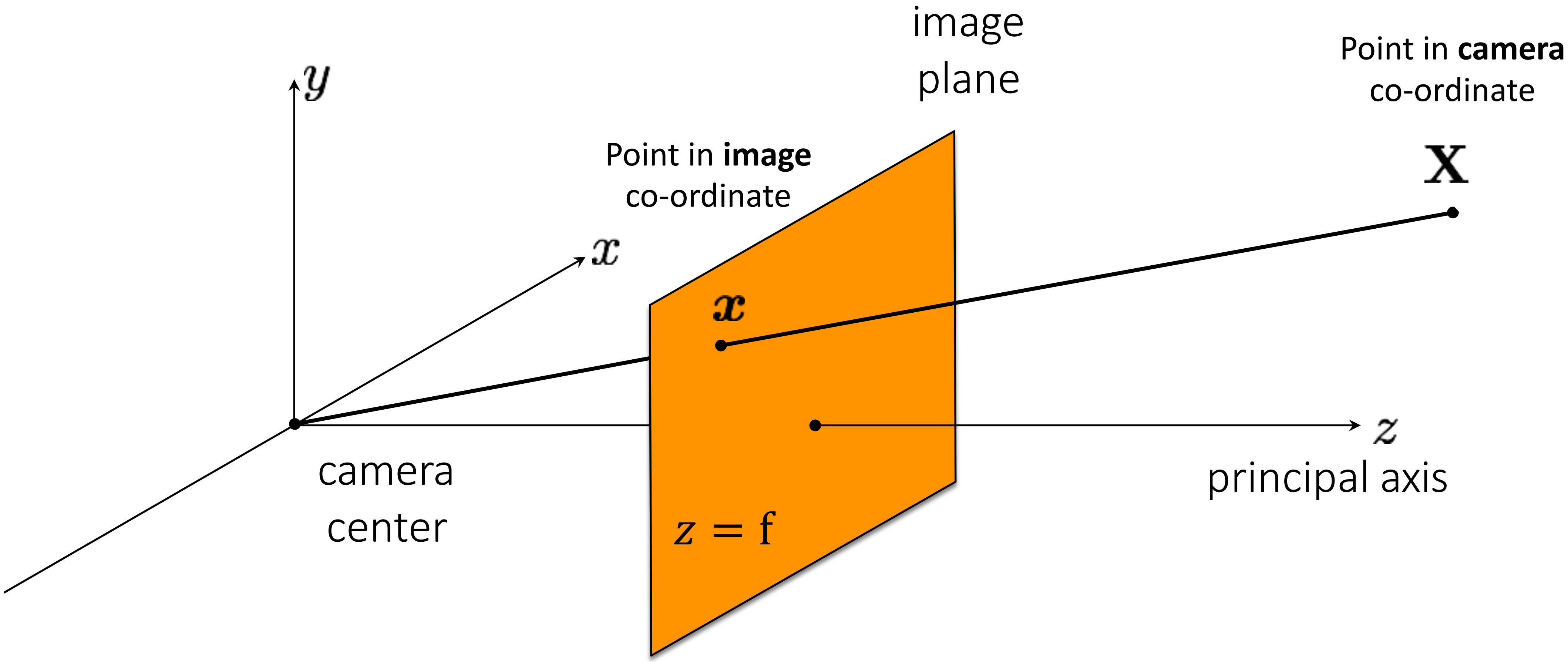
3x3	3x3	3x3	3x1
intrinsics	3D rotation	identity	3D translation

t = -RC

$$\mathbf{P} = \mathbf{K}[\mathbf{R}|\mathbf{t}]$$

$$\mathbf{P} = \underbrace{\left[\begin{array}{ccc} f & 0 & p_x \\ 0 & f & p_y \\ 0 & 0 & 1 \end{array}\right]}_{\text{intrinsic parameters}} \underbrace{\left[\begin{array}{ccc|c} r_1 & r_2 & r_3 & t_1 \\ r_4 & r_5 & r_6 & t_2 \\ r_7 & r_8 & r_9 & t_3 \end{array}\right]}_{\text{extrinsic parameters}} \qquad \mathbf{R} = \underbrace{\left[\begin{array}{ccc} r_1 & r_2 & r_3 \\ r_4 & r_5 & r_6 \\ r_7 & r_8 & r_9 \end{array}\right]}_{\text{3D rotation}} \qquad \mathbf{t} = \underbrace{\left[\begin{array}{c} t_1 \\ t_2 \\ t_3 \end{array}\right]}_{\text{3D translation}}$$

The (rearranged) pinhole camera



$$(x, y, z) \rightarrow (f\frac{x}{z}, f\frac{y}{z}, f)$$

$$(x, y, z) \rightarrow (f\frac{x}{z}, f\frac{y}{z})$$

Today’s Class

- Perspective Distortion
- Camera Calibration
- Vanishing Points and Lines

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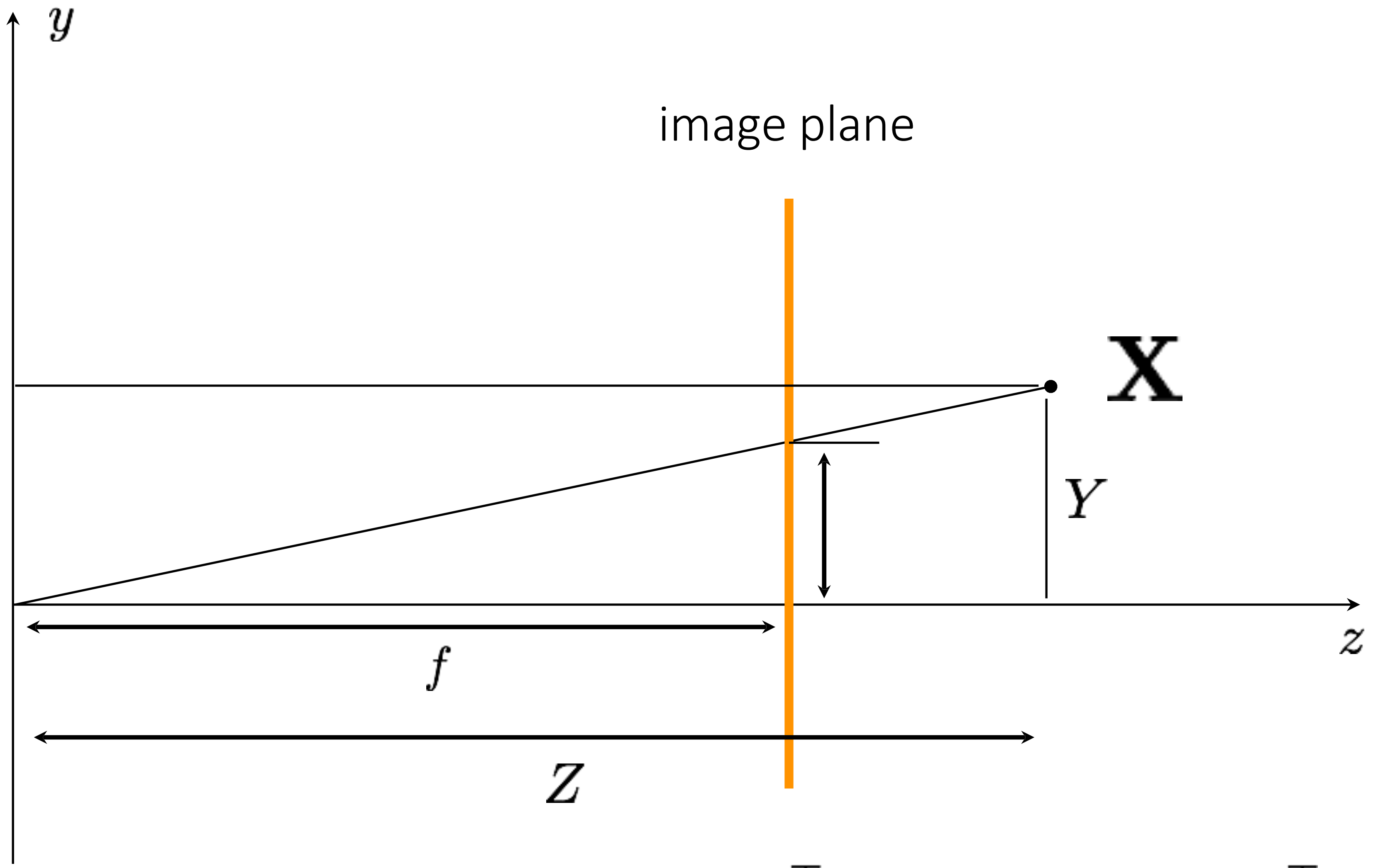
The 2D view of the (rearranged) pinhole camera



Perspective distortion: magnification changes with depth

Perspective projection in 2D

$$[X \quad Y \quad Z]^\top \mapsto [fX/Z \quad fY/Z]^\top$$

Perspective distortion

long focal length

mid focal length

short focal length

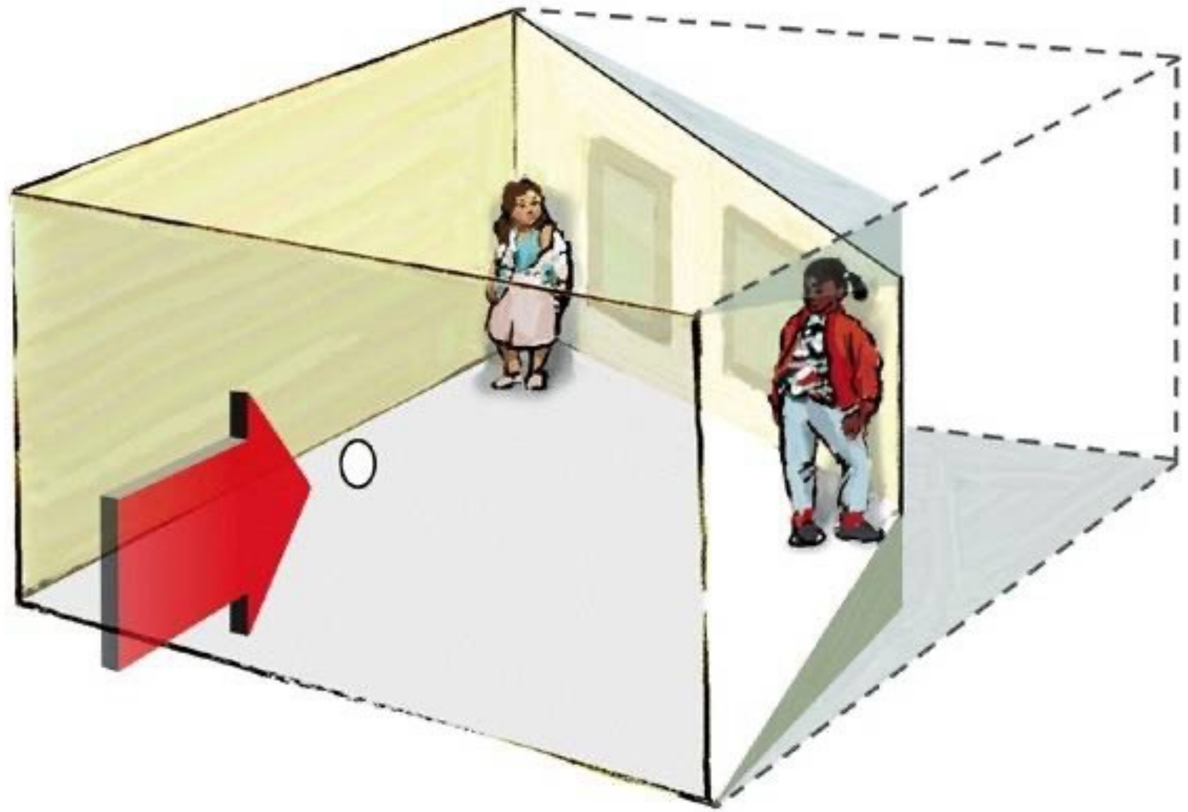
Perspective distortion

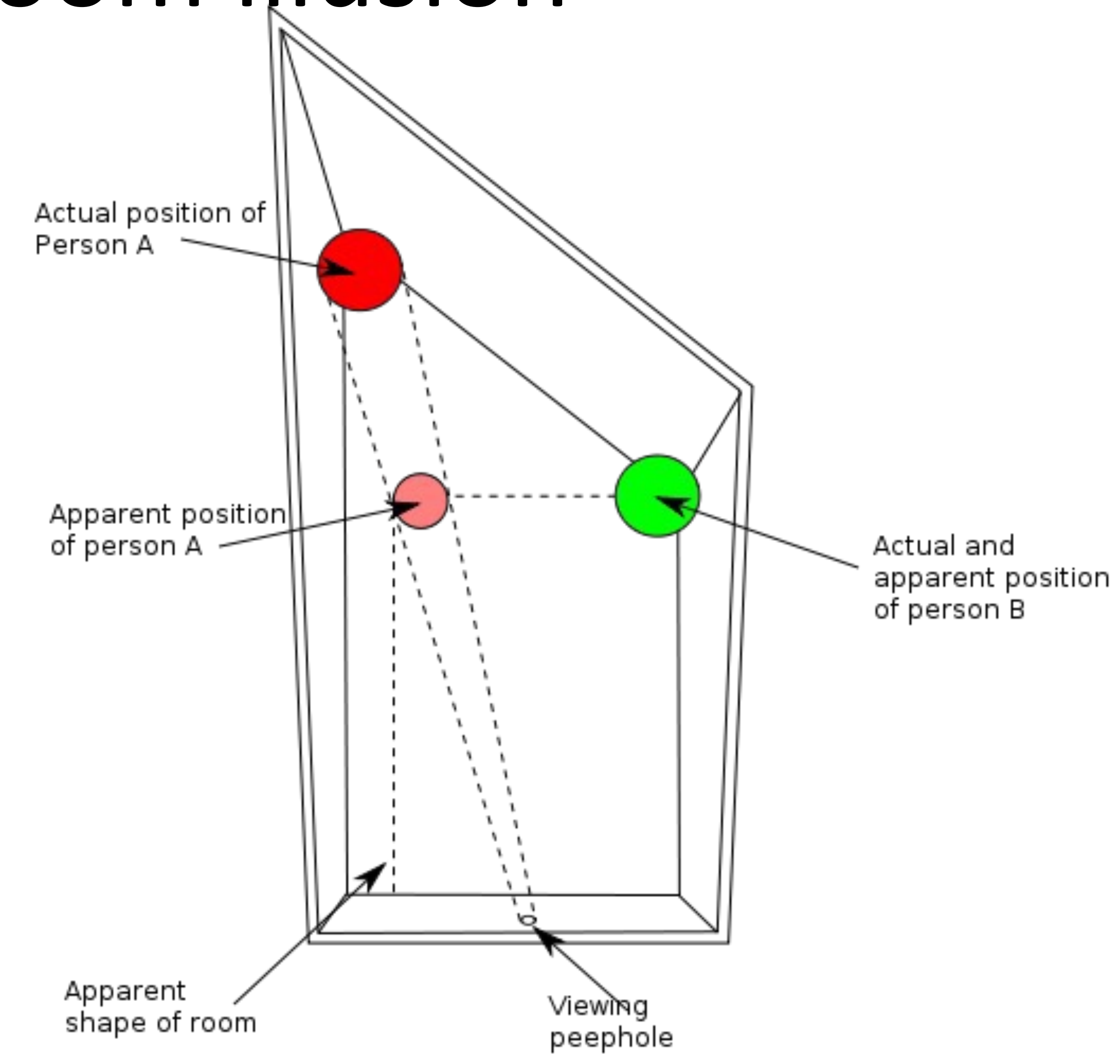
http://petapixel.com/2013/01/11/how-focal-length-affects-your-subjects-apparent-weight-as-seen-with-a-cat/

Forced perspective

The Ames room illusion

The Ames room illusion





Dolly Zoom aka Vertigo Effect


Fredo Durand

Forced Perspective in displays

Today’s Class

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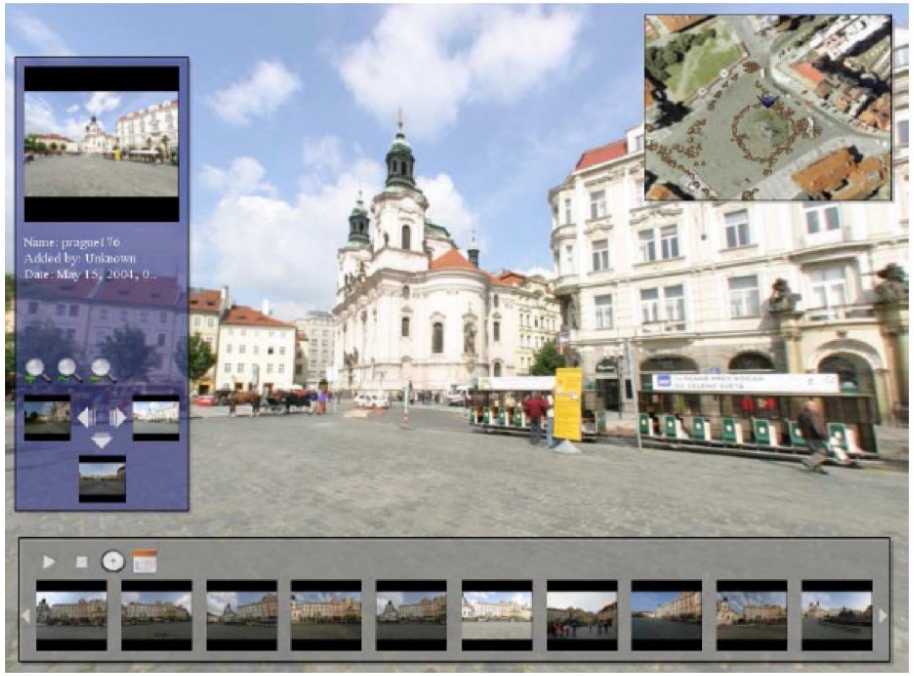
- Vanishing Points and Lines

Pose Estimation



Given a single image,
estimate the exact position of the photographer
+ the intrinsics of the camera (focal length)

Geometric camera calibration

Given a set of matched points

$$\{\mathbf{X}_i, \boldsymbol{x}_i\}$$

point in 3D space

point in the image

Same setup as homography estimation

(slightly different derivation here)

and camera model

$$\boldsymbol{x} = \boldsymbol{f}(\mathbf{X}; \boldsymbol{p}) = \mathbf{P}\mathbf{X}$$

projection model

parameters

Camera matrix

Find the (pose) estimate of

$$\mathbf{P}$$

We'll use a perspective camera model for pose estimation

Mapping between 3D point and image points

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

$$\begin{bmatrix} x \\ y \\ z \end{bmatrix} = \begin{bmatrix} - & \boldsymbol{p}_1^\top & - \\ - & \boldsymbol{p}_2^\top & - \\ - & \boldsymbol{p}_3^\top & - \end{bmatrix} \begin{bmatrix} | \\ \boldsymbol{X} \\ | \end{bmatrix}$$

$$x' = \frac{\boldsymbol{p}_1^\top \boldsymbol{X}}{\boldsymbol{p}_3^\top \boldsymbol{X}} \qquad y' = \frac{\boldsymbol{p}_2^\top \boldsymbol{X}}{\boldsymbol{p}_3^\top \boldsymbol{X}}$$

(non-linear relation between coordinates)

How can we make these relations linear?

How can we make these relations linear?

$$x' = \frac{\boldsymbol{p}_1^\top \boldsymbol{X}}{\boldsymbol{p}_3^\top \boldsymbol{X}} \qquad y' = \frac{\boldsymbol{p}_2^\top \boldsymbol{X}}{\boldsymbol{p}_3^\top \boldsymbol{X}}$$

Make them linear with algebraic manipulation…

$$\boldsymbol{p}_2^\top \boldsymbol{X} - \boldsymbol{p}_3^\top \boldsymbol{X} y' = 0$$

$$\boldsymbol{p}_1^\top \boldsymbol{X} - \boldsymbol{p}_3^\top \boldsymbol{X} x' = 0$$

Now we can setup a system of linear equations
with multiple point correspondences

$$\boldsymbol{p}_2^\top \boldsymbol{X} - \boldsymbol{p}_3^\top \boldsymbol{X} y' = 0$$

$$\boldsymbol{p}_1^\top \boldsymbol{X} - \boldsymbol{p}_3^\top \boldsymbol{X} x' = 0$$

In matrix form …

$$\begin{bmatrix} \boldsymbol{X}^\top & \boldsymbol{0} & -x'\boldsymbol{X}^\top \\ \boldsymbol{0} & \boldsymbol{X}^\top & -y'\boldsymbol{X}^\top \end{bmatrix} \begin{bmatrix} \boldsymbol{p}_1 \\ \boldsymbol{p}_2 \\ \boldsymbol{p}_3 \end{bmatrix} = \boldsymbol{0}$$

For N points …

$$\begin{bmatrix} \boldsymbol{X}_1^\top & \boldsymbol{0} & -x'\boldsymbol{X}_1^\top \\ \boldsymbol{0} & \boldsymbol{X}_1^\top & -y'\boldsymbol{X}_1^\top \\ \vdots & \vdots & \vdots \\ \boldsymbol{X}_N^\top & \boldsymbol{0} & -x'\boldsymbol{X}_N^\top \\ \boldsymbol{0} & \boldsymbol{X}_N^\top & -y'\boldsymbol{X}_N^\top \end{bmatrix} \begin{bmatrix} \boldsymbol{p}_1 \\ \boldsymbol{p}_2 \\ \boldsymbol{p}_3 \end{bmatrix} = \boldsymbol{0}$$

How do we solve this system?

Solve for camera matrix by **SVD!**

$$\hat{\boldsymbol{x}} = \arg\min_{\boldsymbol{x}} ||\mathbf{A}\boldsymbol{x}||^2 \text{ subject to } ||\boldsymbol{x}||^2 = 1$$

$$\mathbf{A} = \begin{bmatrix} \boldsymbol{X}_1^\top & \mathbf{0} & -x'\boldsymbol{X}_1^\top \\ \mathbf{0} & \boldsymbol{X}_1^\top & -y'\boldsymbol{X}_1^\top \\ \vdots & \vdots & \vdots \\ \boldsymbol{X}_N^\top & \mathbf{0} & -x'\boldsymbol{X}_N^\top \\ \mathbf{0} & \boldsymbol{X}_N^\top & -y'\boldsymbol{X}_N^\top \end{bmatrix} \qquad \boldsymbol{x} = \begin{bmatrix} \boldsymbol{p}_1 \\ \boldsymbol{p}_2 \\ \boldsymbol{p}_3 \end{bmatrix}$$

Solution **x** is the column of **V** corresponding to smallest singular value of

$$\mathbf{A} = \mathbf{U}\mathbf{\Sigma}\mathbf{V}^\top$$

Equivalently, solution ***x*** is the Eigenvector corresponding to smallest Eigenvalue of

$$\mathbf{A}^\top\mathbf{A}$$

Now we have:

$$\mathbf{P} = \begin{bmatrix} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{bmatrix}$$

How do you get the intrinsic and extrinsic parameters from the projection matrix?

Decomposition of the Camera Matrix

$$\mathbf{P} = \left[\begin{array}{ccc|c} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{array}\right]$$

$$\begin{aligned} \mathbf{P} &= \mathbf{K}[\mathbf{R}|\mathbf{t}] \\ &= \mathbf{K}[\mathbf{R}| - \mathbf{Rc}] \\ &= [\mathbf{M}| - \mathbf{Mc}] \end{aligned}$$

Decomposition of the Camera Matrix

$$\mathbf{P} = \left[\begin{array}{ccc|c} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{array}\right]$$

$$\begin{aligned} \mathbf{P} &= \mathbf{K}[\mathbf{R}|\mathbf{t}] \\ &= \mathbf{K}[\mathbf{R}| -\mathbf{Rc}] \\ &= [\mathbf{M}| -\mathbf{Mc}] \end{aligned}$$

Let v = [c
1]

Then Pv = Mc –Mc = 0

Find the camera center **C**

What is the projection of the camera center?

Find intrinsic **K** and rotation **R**

Decomposition of the Camera Matrix

$$\mathbf{P} = \left[\begin{array}{ccc|c} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{array}\right]$$

$$\begin{aligned} \mathbf{P} &= \mathbf{K}[\mathbf{R}|\mathbf{t}] \\ &= \mathbf{K}[\mathbf{R}| - \mathbf{Rc}] \\ &= [\mathbf{M}| - \mathbf{Mc}] \end{aligned}$$

Find the camera center **C**

$$\mathbf{Pc} = \mathbf{0}$$

How do we compute the camera center from this?

Find intrinsic **K** and rotation **R**

Decomposition of the Camera Matrix

$$\mathbf{P} = \left[\begin{array}{ccc|c} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{array}\right]$$

$$\begin{aligned} \mathbf{P} &= \mathbf{K}[\mathbf{R}|\mathbf{t}] \\ &= \mathbf{K}[\mathbf{R}| - \mathbf{R}\mathbf{c}] \\ &= [\mathbf{M}| - \mathbf{M}\mathbf{c}] \end{aligned}$$

Find the camera center **C**

$$\mathbf{P}\mathbf{c} = \mathbf{0}$$

SVD of P!

***c** is the singular vector corresponding to the smallest singular value*

Find intrinsic **K** and rotation **R**

Note that we will have c as 4D homogenous coordinate. You will need to convert this to 3D heterogenous coordinate.

Decomposition of the Camera Matrix

$$\mathbf{P} = \left[\begin{array}{ccc|c} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{array}\right]$$

$$\begin{aligned} \mathbf{P} &= \mathbf{K}[\mathbf{R}|\mathbf{t}] \\ &= \mathbf{K}[\mathbf{R}| - \mathbf{Rc}] \\ &= [\mathbf{M}| - \mathbf{Mc}] \end{aligned}$$

Find the camera center **C**

$$\mathbf{Pc} = \mathbf{0}$$

SVD of P!

c *is the singular vector corresponding to the smallest singular value*

Find intrinsic **K** and rotation **R**

$$\mathbf{M} = \mathbf{KR}$$

Any useful properties of K and R we can use?

Decomposition of the Camera Matrix

$$\mathbf{P} = \left[\begin{array}{ccc|c} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{array}\right]$$

$$\begin{aligned} \mathbf{P} &= \mathbf{K}[\mathbf{R}|\mathbf{t}] \\ &= \mathbf{K}[\mathbf{R}| - \mathbf{Rc}] \\ &= [\mathbf{M}| - \mathbf{Mc}] \end{aligned}$$

Find the camera center **C**

$$\mathbf{Pc} = \mathbf{0}$$

SVD of P!

***c** is the singular vector corresponding to the smallest singular value*

Find intrinsic **K** and rotation **R**

$$\mathbf{M} = \mathbf{KR}$$

right upper triangle

orthogonal

How do we find K and R?

Decomposition of the Camera Matrix

$$\mathbf{P} = \left[\begin{array}{ccc|c} p_1 & p_2 & p_3 & p_4 \\ p_5 & p_6 & p_7 & p_8 \\ p_9 & p_{10} & p_{11} & p_{12} \end{array}\right]$$

$$\begin{aligned} \mathbf{P} &= \mathbf{K}[\mathbf{R}|\mathbf{t}] \\ &= \mathbf{K}[\mathbf{R}| - \mathbf{R}\mathbf{c}] \\ &= [\mathbf{M}| - \mathbf{M}\mathbf{c}] \end{aligned}$$

Find the camera center **C**

$$\mathbf{P}\mathbf{c} = \mathbf{0}$$

SVD of P!

c *is the singular vector corresponding to the smallest singular value*

Find intrinsic **K** and rotation **R**

$$\mathbf{M} = \mathbf{K}\mathbf{R}$$

QR decomposition

Geometric camera calibration

Given a set of matched points

$$\{\mathbf{X}_i, \boldsymbol{x}_i\}$$

point in 3D space

point in the image

Where do we get these matched points from?

and camera model

$$\boldsymbol{x} = \boldsymbol{f}(\mathbf{X}; \boldsymbol{p}) = \mathbf{P}\mathbf{X}$$

projection model

parameters

Camera matrix

Find the (pose) estimate of

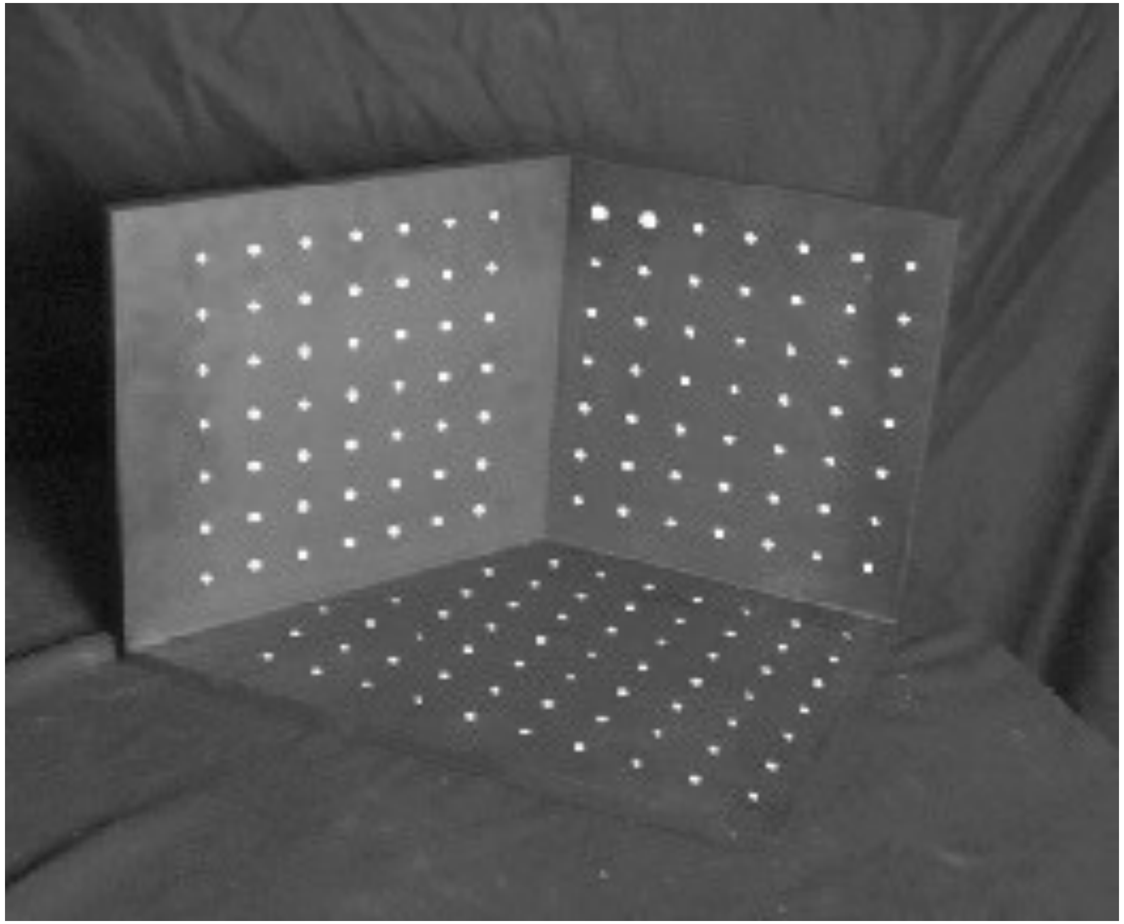
$$\mathbf{P}$$

We'll use a **perspective** camera model for pose estimation

Calibration using a reference object

Place a known object in the scene:

- identify correspondences between image and scene
- compute mapping from scene to image



Issues:

- must know geometry very accurately
- must know 3D->2D correspondence

Geometric camera calibration (how to solve in practice)

- Step 1: Use SVD to find P from N pairs of x_i and X_i.

- Step 2: Decompose P to obtain individual elements: K (intrinsics), R (rotation), t (translation).

- Step 3: Formulate a non-linear optimization to obtain optimal set of (K,R,t) that minimizes the re-projection error:

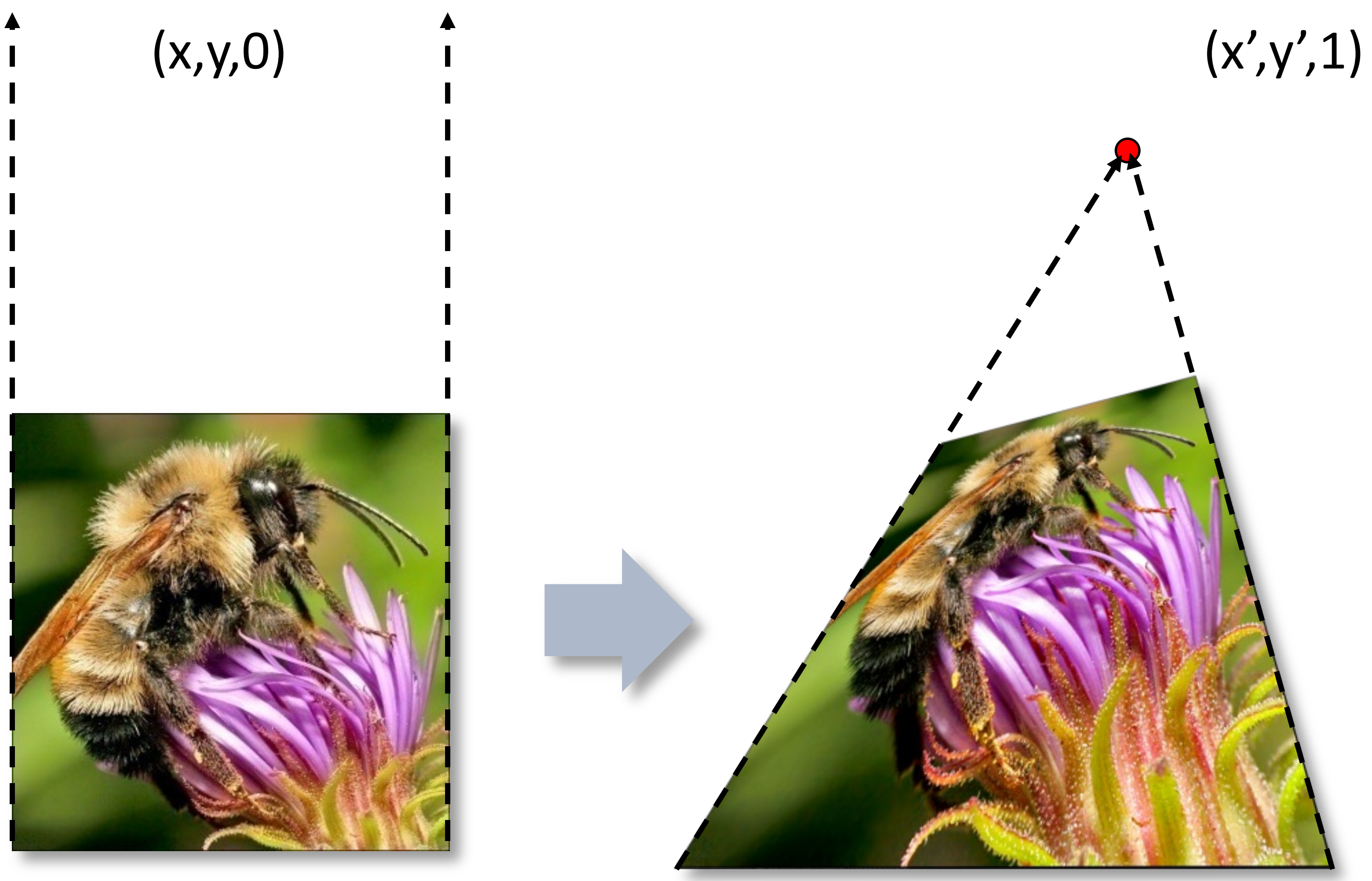
$$|| x_i - K*R*(X_i-t)||$$

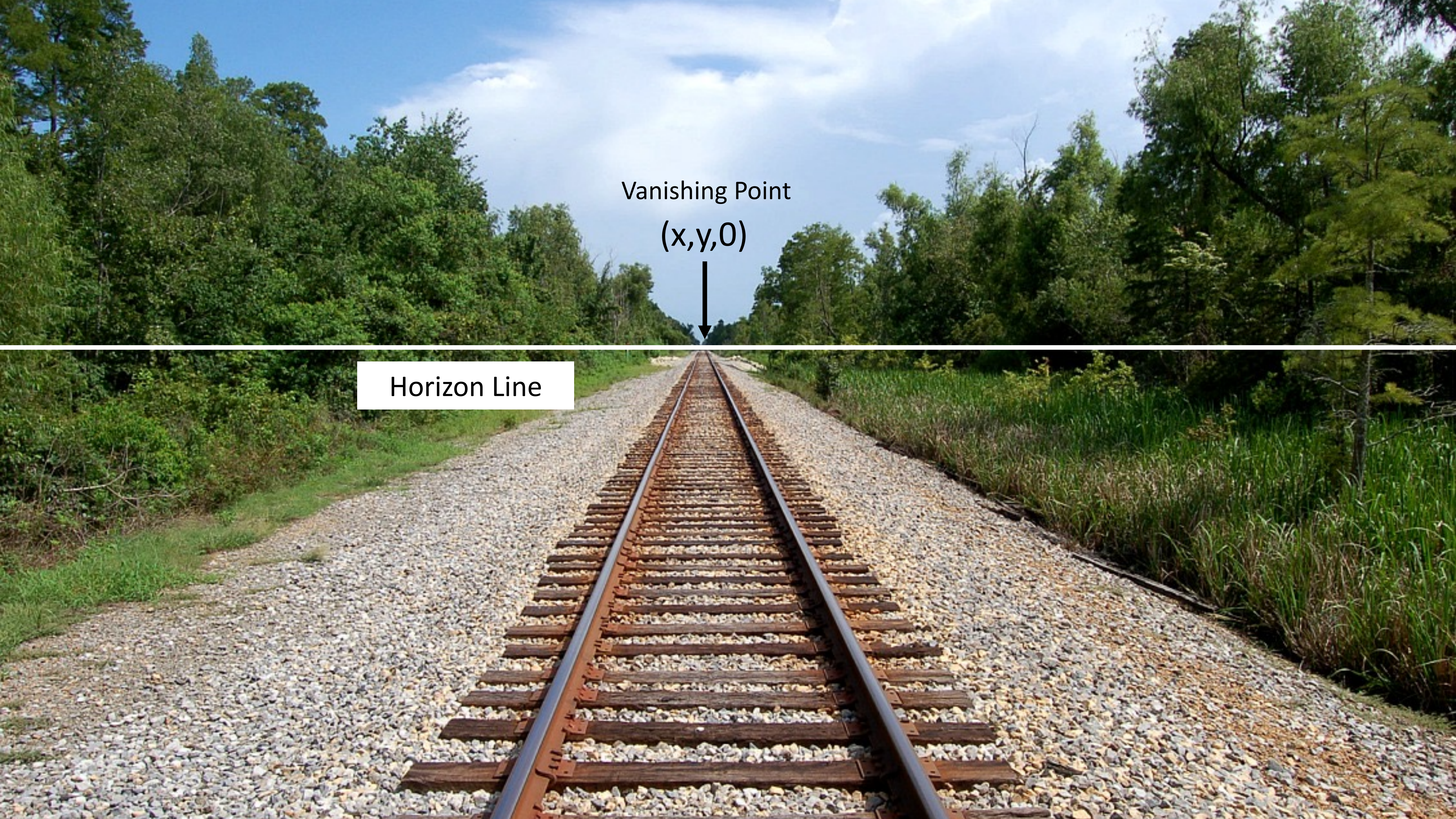
Initialize the optimization with (K,R,t) obtained from Step 2.

Today's Class

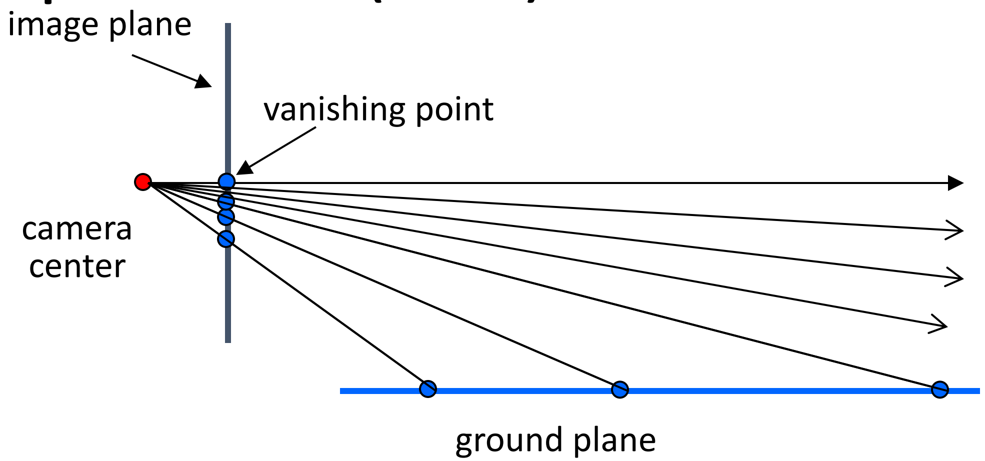
- Perspective Distortion
- Camera Calibration
- Vanishing Points and Lines

Points at infinity



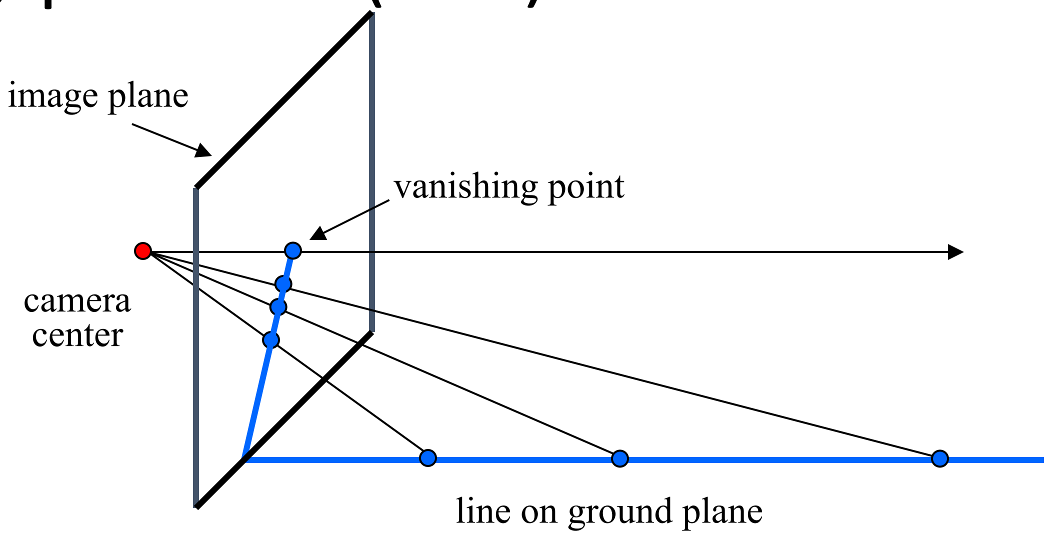

Vanishing Point
(x,y,0)
Horizon Line

Vanishing points (1D)

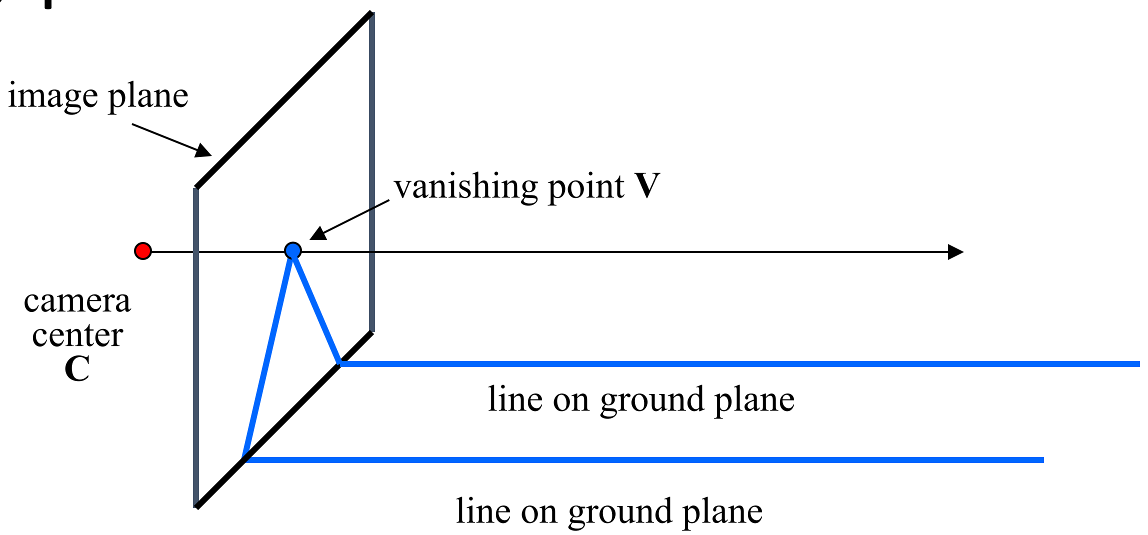


- Vanishing point
  - projection of a point at infinity
  - can often (but not always) project to a finite point in the image

Vanishing points (2D)

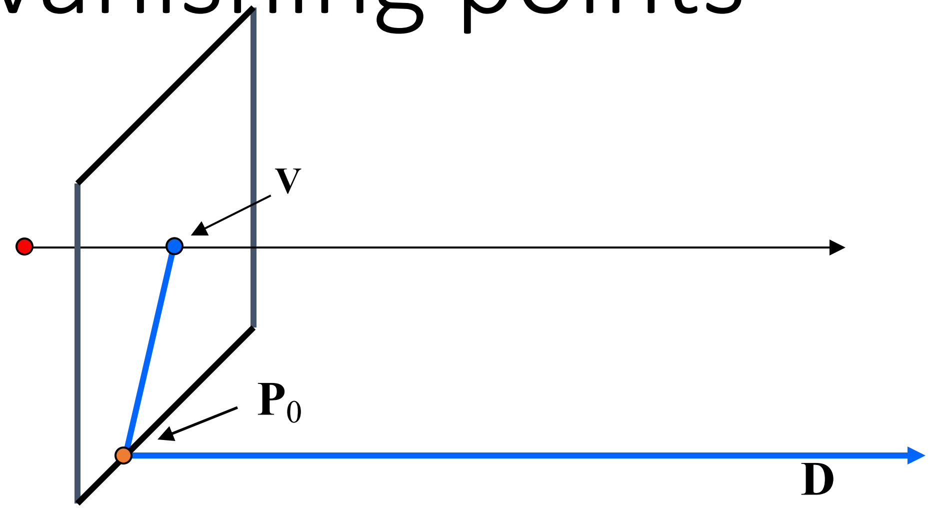


Vanishing points



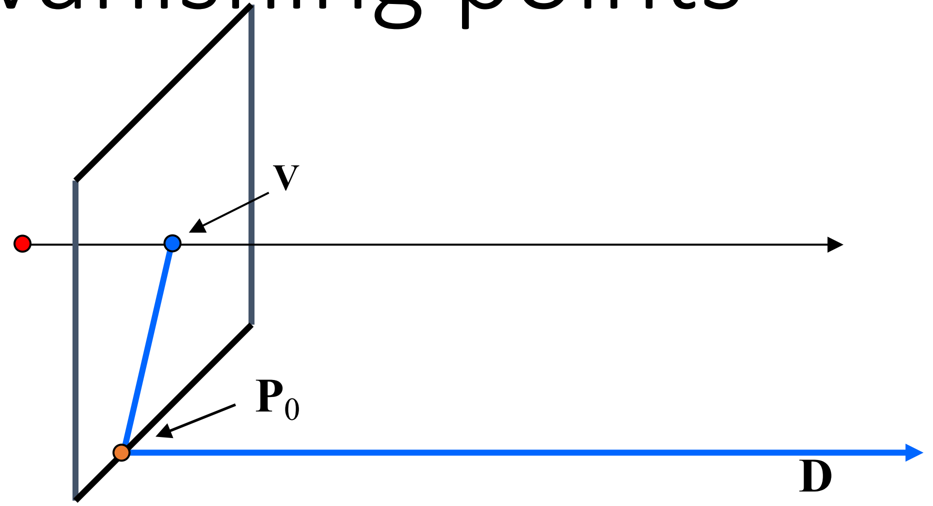
- Properties
  - Any two parallel lines (in 3D) have the same vanishing point **v**
  - The ray from **C** through **v** is parallel to the lines
  - An image may have more than one vanishing point
    - in fact, every image point is a potential vanishing point

Computing vanishing points



$$\mathbf{P} = \mathbf{P}_0 + t\mathbf{D}$$

Computing vanishing points



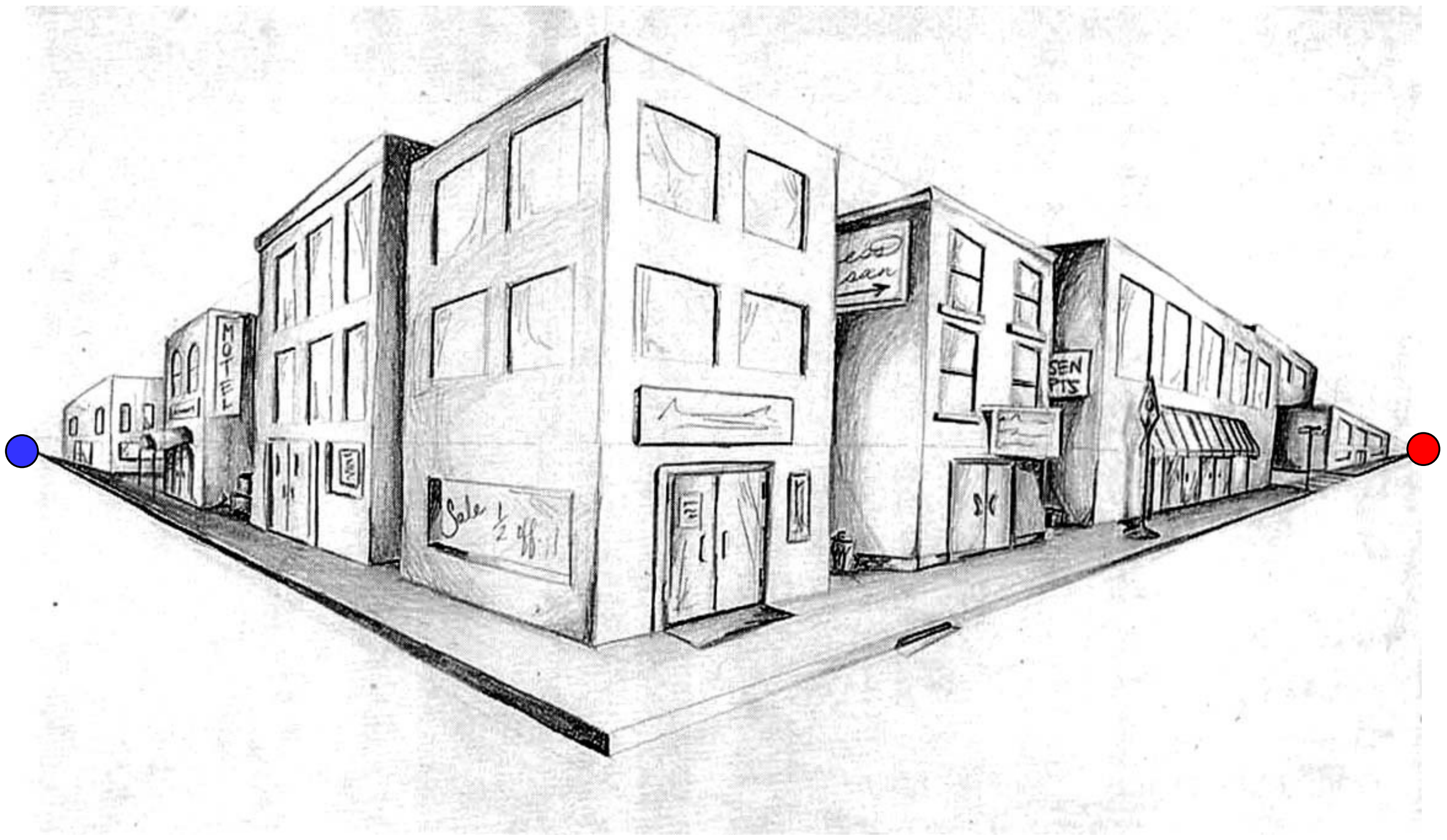
$$\mathbf{P} = \mathbf{P}_0 + t\mathbf{D}$$

$$\mathbf{P}_t = \begin{bmatrix} P_X + tD_X \\ P_Y + tD_Y \\ P_Z + tD_Z \\ 1 \end{bmatrix} \cong \begin{bmatrix} P_X / t + D_X \\ P_Y / t + D_Y \\ P_Z / t + D_Z \\ 1/t \end{bmatrix}$$

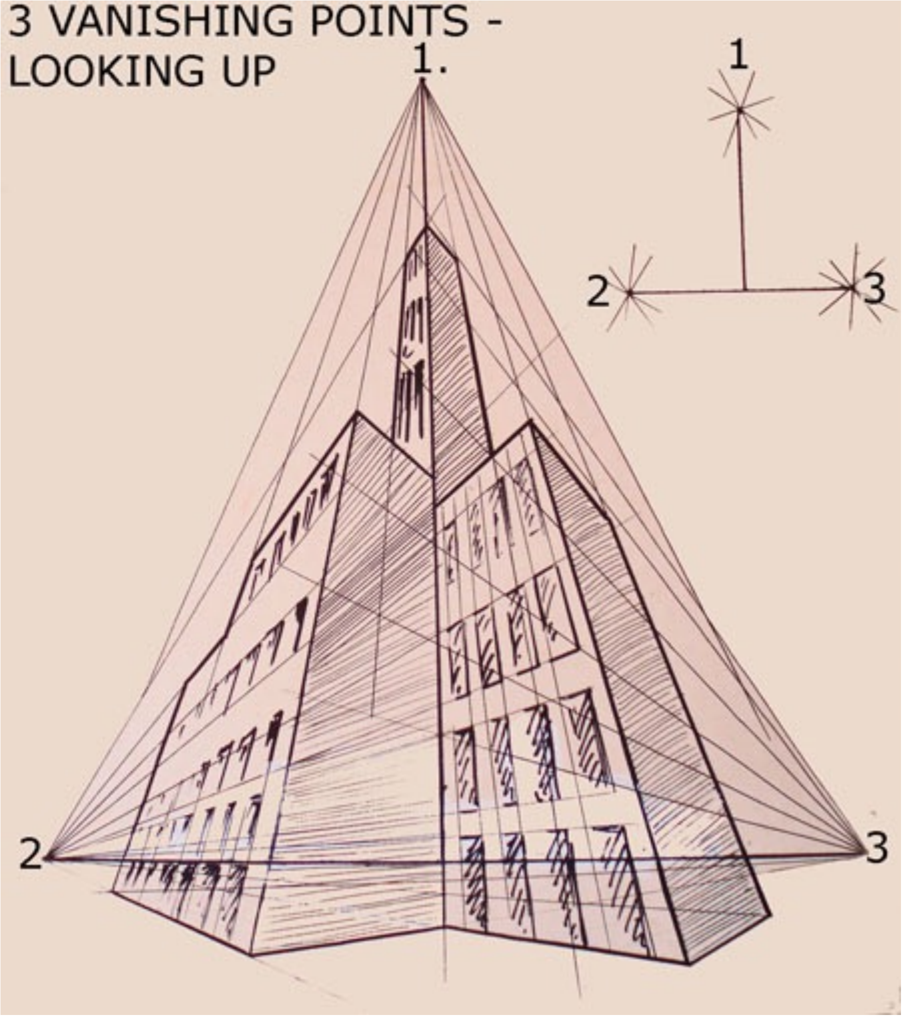
- Properties $\quad \mathbf{v} = \mathbf{\Pi}\mathbf{P}_\infty$
  - $\mathbf{P}_\infty$ is a point at *infinity*, **v** is its projection
  - Depends only on line *direction*
  - Parallel lines $\mathbf{P}_0$ + t**D**, $\mathbf{P}_1$ + t**D** intersect at $\mathbf{P}_\infty$

One-point perspective

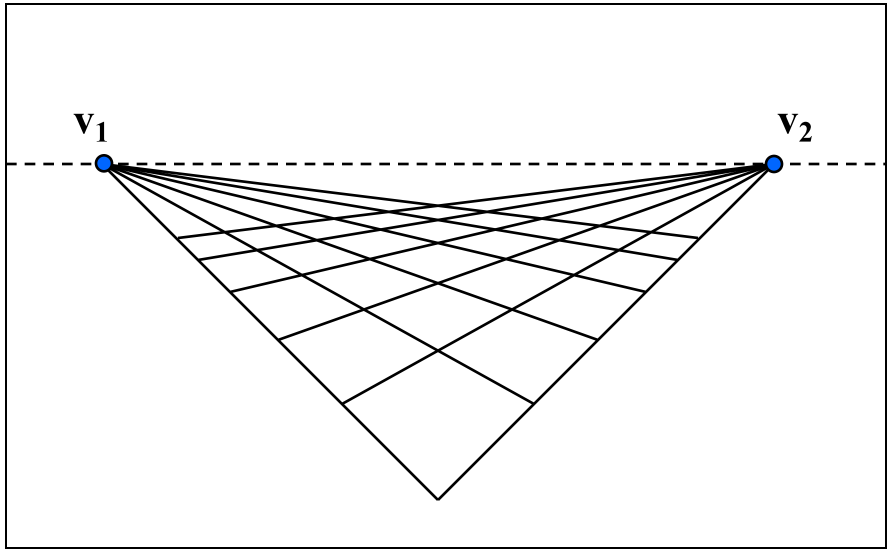
Two-point perspective



Three-point perspective

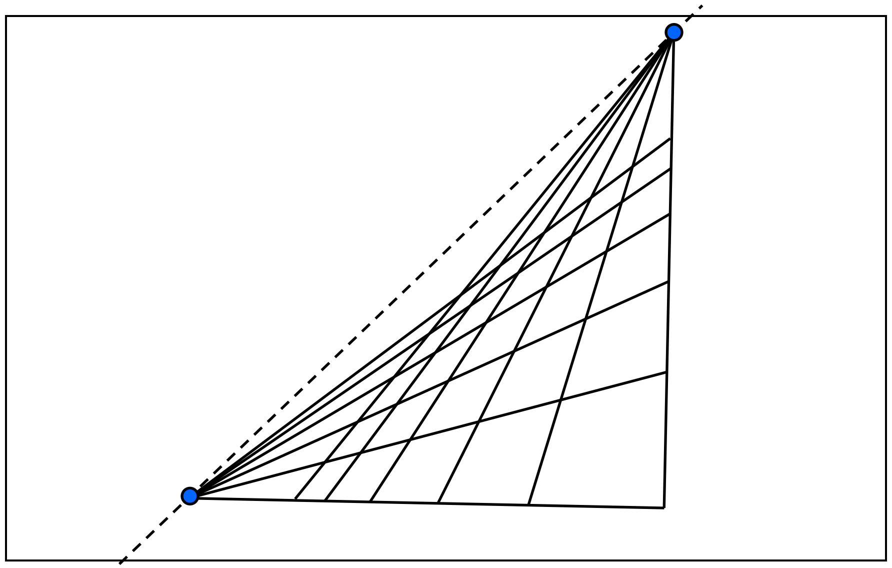


Vanishing lines



- Multiple Vanishing Points
  - Any set of parallel lines on the plane define a vanishing point
  - The union of all of these vanishing points is the *horizon line*
    - also called *vanishing line*
  - Note that different planes (can) define different vanishing lines

Vanishing lines



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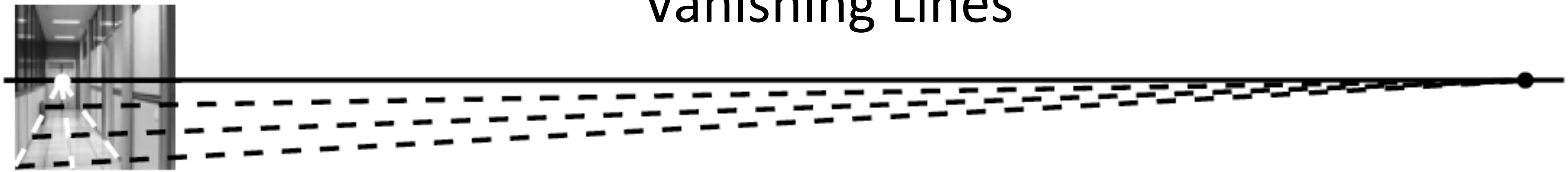
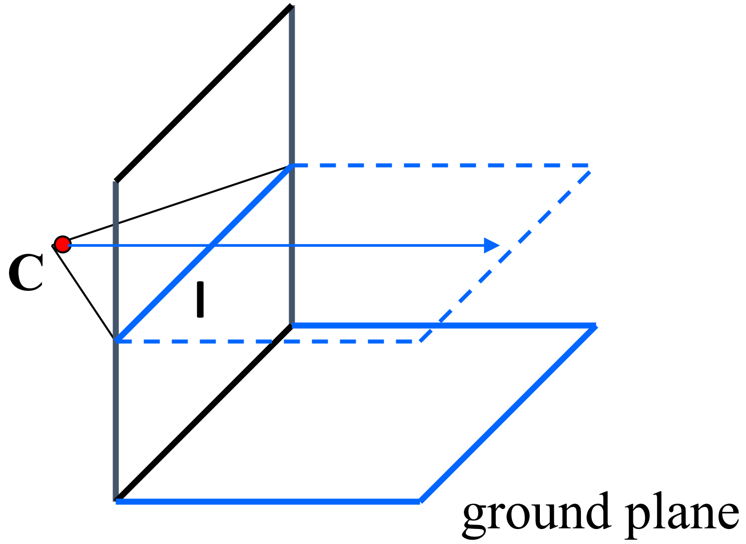
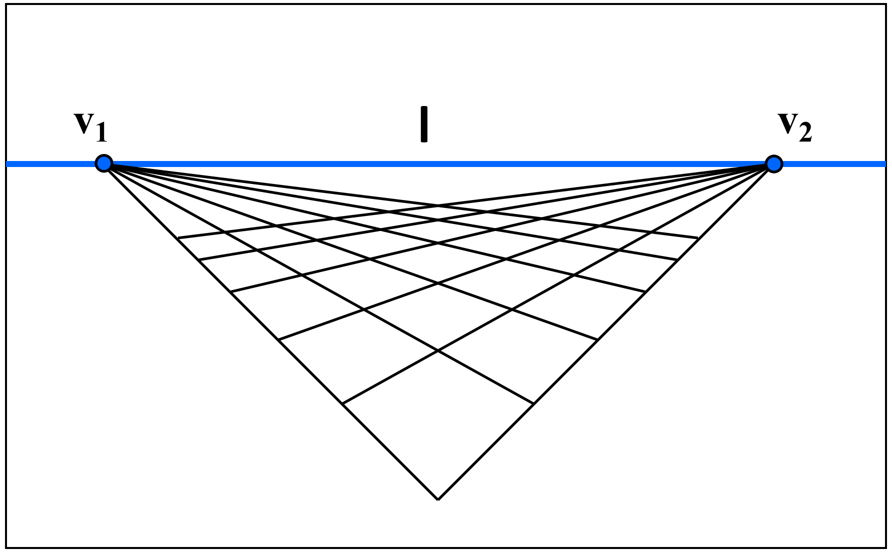
Vanishing Lines



Computing vanishing lines

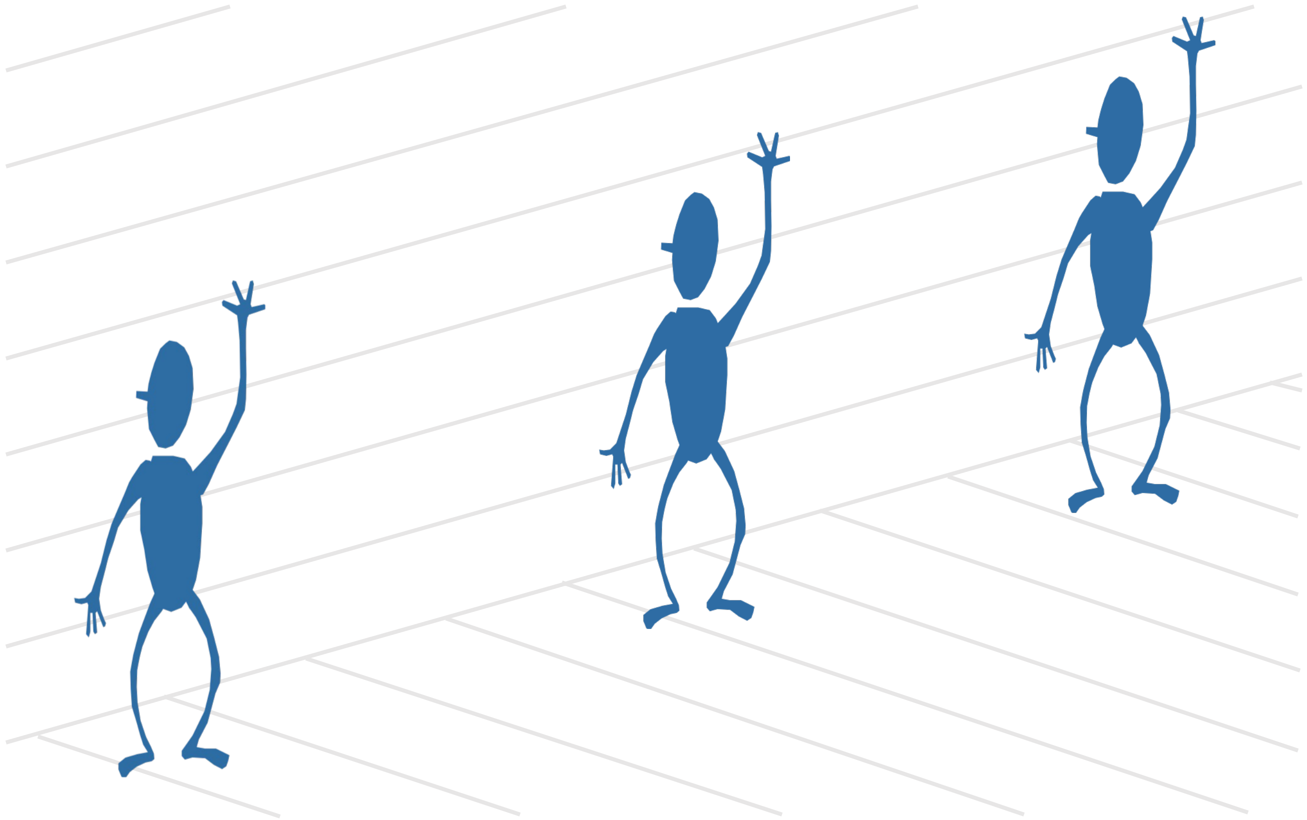




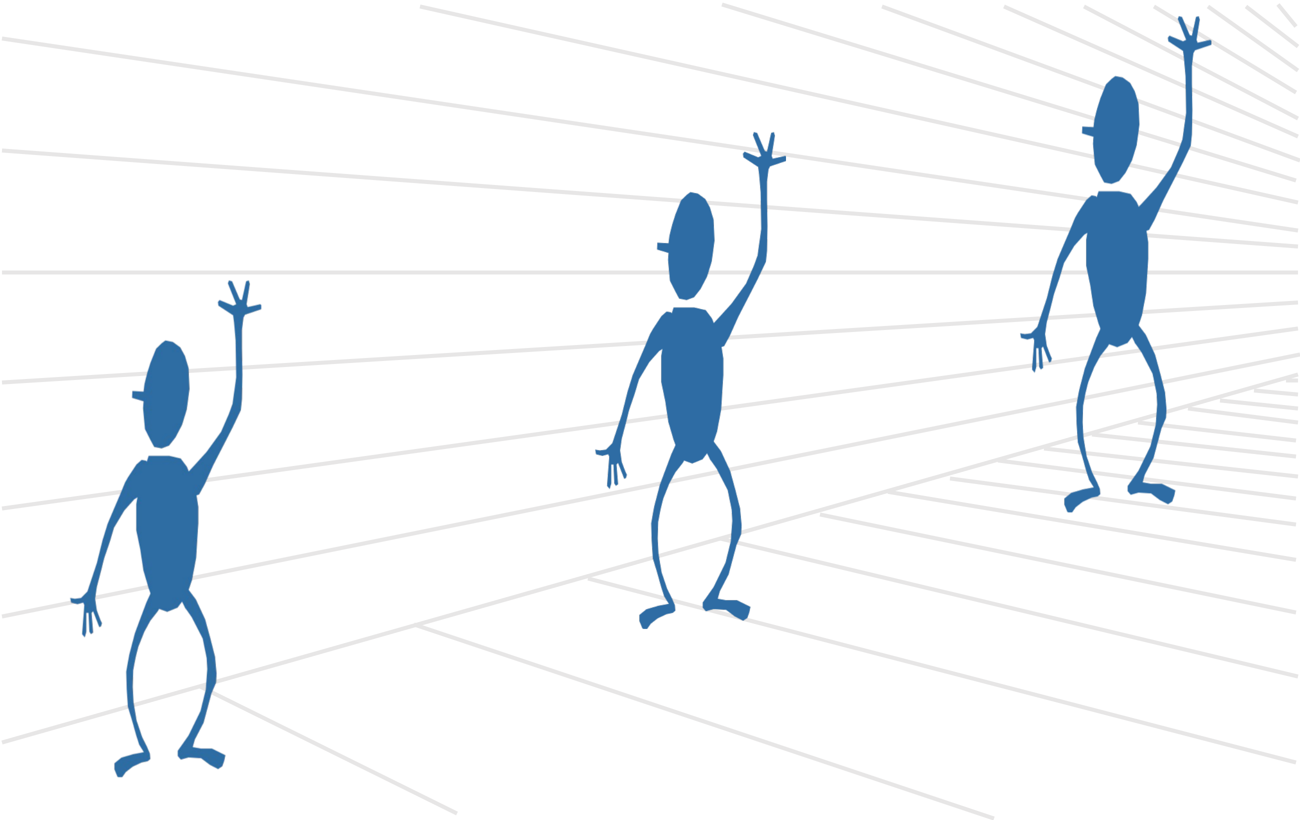
- Properties
  - **l** is intersection of horizontal plane through **C** with image plane
  - Compute **l** from two sets of parallel lines on ground plane
  - All points at same height as **C** project to **l**
    - points higher than C project above l
  - Provides way of comparing height of objects in the scene

Is this parachuter higher or lower than the person taking this picture?

Perspective cues



Perspective cues



Slide Credits

- CS5670, Introduction to Computer Vision, **Cornell Tech, by Noah Snavely.**
- CS 194-26/294-26: Intro to Computer Vision and Computational Photography, **UC Berkeley, by Angjoo Kanazawa.**
- CS 16-385: Computer Vision, **CMU, by Matthew O'Toole**

Additional Reading

- Multiview Geometry, Hartley & Zisserman, Chapter 6.1, 6.2.

Related Readings from the past

- Multiview Geometry, Hartley & Zisserman, Chapter 2.1, 2.2, 2.3, 2.4, 2.5, 2.6, 2.7, 3.1, 3.2, 4.1, 4.2